

Performance Time: 11 minutes

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer
Andante

Piccolo Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2 B♭ Clarinet
3 B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

2nd Cor.
B♭ Cornet 2
B♭ Cornet 3

Horn in F 1

Horn in F 2
Horn in F 3

Trombone 1
Trombone 2

Trombone 3

Euphonium

Tuba

Timpani
D^o
C¹
A²
F³

Bells

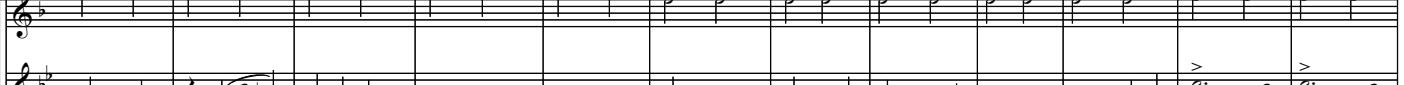
Snare Drum
Bass Drum

Crash Cymbals
Slap Stick
Triangle

Picc. Fl. 

 Oboe 

 Bsns. 

 E. Cl. 

 Cl. 1 

 Cl. 2 

 Cl. 3 

 B. Cl. 

 Alto Sax 

 T. Sax 

 B. Sax 

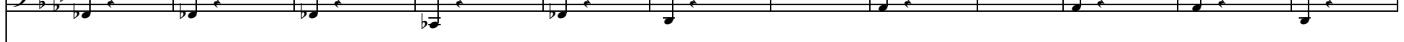
 Cnt. 1 

 Cnt. 2 

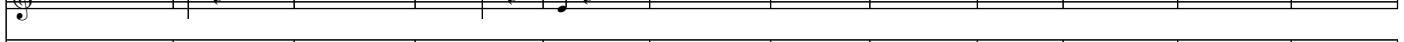
 Cnt. 3 

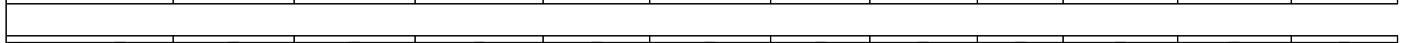
 Hrn. 1 

 Hrn. 2 

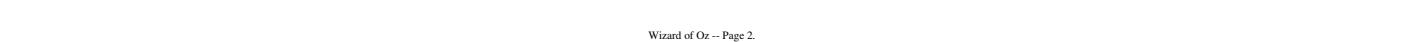
 Hrn. 3 

 Tbn. 1 

 Tbn. 2 

 Tbn. 3 

 Euph. 

 Tuba 

 Timp. 

 Bells 

 S.D.

 B.D.

 C.Cymb.
 S.Stick Tri.

Phantom Patrol

Phantom Patrol

Picc. Fl. 36
 Oboe
 Bsns.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax
 T. Sax
 B. Sax
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

a 2.
p

p</

48

Picc. Fl. + Piccolo *ff marcato*

Oboe *ff marcato*

Bsns. *ff marcato*

E. Cl. *ff marcato*

Cl. 1 *ff marcato*

Cl. 2
Cl. 3 *ff*

B. Cl. *ff marcato*

Alto Sax *ff marcato*

T. Sax *ff marcato*

B. Sax *ff marcato*

Cnt. 1 *ff marcato*

Cnt. 2
Cnt. 3 *p* *ff*

Hrn. 1 *ff marcato*

Hrn. 2
Hrn. 3 *ff*

Tbn. 1
Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba

48

Timp. *ff*

Bells

S.D.
B.D. *ff*

C.Cymb.
S.Stick
Tri. *ff*

Picc. Fl. 59
 Oboe >
 Bsns. fz
 E. Cl. >
 Cl. 1 fz
 Cl. 2
 Cl. 3 >
 B. Cl. fz
 Alto Sax >
 T. Sax sf
 B. Sax > sf
 Cnt. 1 >
 Cnt. 2
 Cnt. 3 fz
 Hrn. 1 >
 Hrn. 2
 Hrn. 3 sf
 Tbn. 1
 Tbn. 2 >
 Tbn. 3 fz
 Euph. >
 Tuba fz
 Timp. 59
 Bells >
 S.D.
 B.D. a.2.
 C.Cymb.
 S.Stick
 Tri.

Just a Simple Girl

Moderato

Picc. Fl. > > rit. e dim. - Piccolo p

Oboe > > > p

Bssn. > > > p

E-Cl. > > rit. e dim. p

Cl. 1 > > > p

Cl. 2 > > > p

Cl. 3 > > > p

B. Cl. > > > p

Moderato

Alto Sax > > rit. e dim. p

T. Sax > > > p

B. Sax > > > p

Moderato

Cnt. 1 > > rit. e dim. Solo p

Cnt. 2 > > > p

Cnt. 3 > > > p

Moderato

Hrn. 1 > > rit. e dim. p

Hrn. 2 > > > p

Hrn. 3 > > > p

Moderato

Tbn. 1 > > > > rit. e dim. p

Tbn. 2 > > > > p

Tbn. 3 > > > > p

Moderato

Euph. > > > > p

Tuba > > > > p

71 Tim. > rit. e dim. -

Bells >

S.D. >

C.Cymb. >

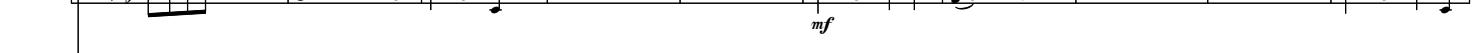
S.Stick >

Tri. >

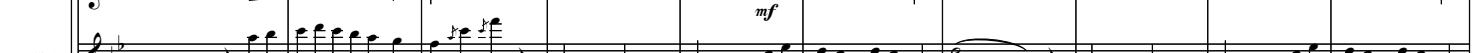
Triangle

Picc. Fl. 

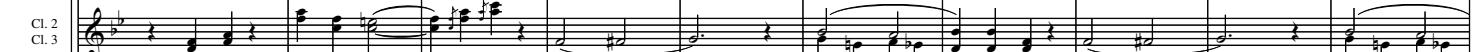
 Oboe 

 Bssn. 

 E-Cl. 

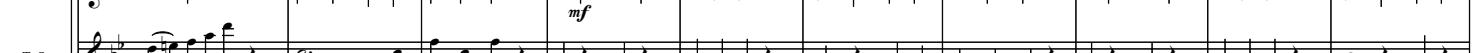
 Cl. 1 

 Cl. 2 

 Cl. 3 

 B. Cl. 

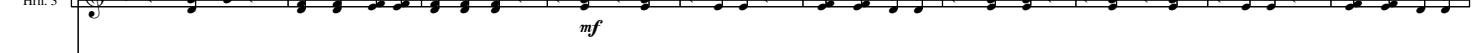
 Alto Sax 

 T. Sax 

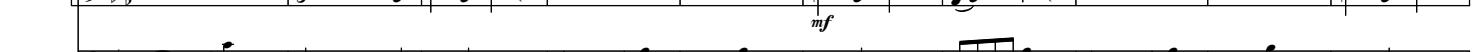
 B. Sax 

 Cnt. 1 
Tutti
 Cnt. 2 
 Cnt. 3 

 Hrn. 1 

 Hrn. 2 
 Hrn. 3 

 Tbn. 1 
 Tbn. 2 

 Tbn. 3 

 Euph. 

 Tuba 

 Timp. 

 Bells 

 S.D. 
 B.D. 

 C.Cymb. 
 S.Stick 
 Tri. 

90 + Piccolo

Picc. Fl. *p-f*

Oboe *p-f*

Bssn. *p-f*

E-Cl. *p-f*

Cl. 1 *p-f*

Cl. 2
Cl. 3 *p-f*

B. Cl. *p-f*

Alto Sax *p-f*

T. Sax *p-f*

B. Sax *p-f*

Cnt. 1 Solo 1st time, Tutti 2nd time *p-f*

Cnt. 2
Cnt. 3 *p-f*

Hrn. 1 *p-f*

Hrn. 2
Hrn. 3 *p-f*

Tbn. 1
Tbn. 2 *p-f*

Tbn. 3 *p-f*

Euph. *p-f*

Tuba *p-f*

Timp. 90 Change D^b to E^b

Bells 2nd time only

S.D.
B.D.

C.Cymb.
S.Stick
Tri. Play

Poppy Song
Allegretto

Picc. Fl.

Oboe

Bssn.

E Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Bells

S.D.
B.D.

C.Cymb.
S.Stick
Tri.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Picc. Fl., Oboe, Bssn., E Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax, T. Sax, B. Sax, Cnt. 1, Cnt. 2, Cnt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timpani, Bells, S.D./B.D., C.Cymb./S.Stick/Tri., Bass Drum, and Triangle. The music is in 3/4 time, with key signatures changing between common time and G major. Dynamics such as *p*, *f*, and *mf* are indicated throughout the score. The score is divided into sections by measure numbers and includes rehearsal marks like 'Allegretto' and 'f'.

Picc. Fl. 

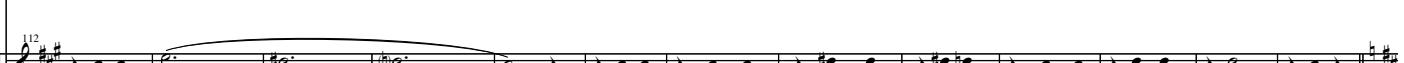
 Oboe 

 Bsns.

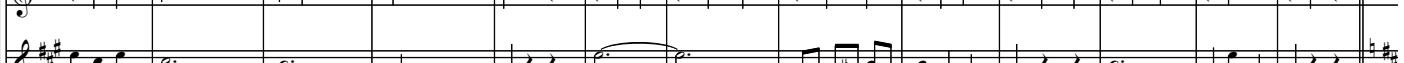
 E-Cl. 

 Cl. 1 

 Cl. 2 

 Cl. 3 

 B. Cl. 

 Alto Sax 

 T. Sax 

 B. Sax 

 Cnt. 1 

 Cnt. 2 

 Cnt. 3 

 Hrn. 1 

 Hrn. 2 

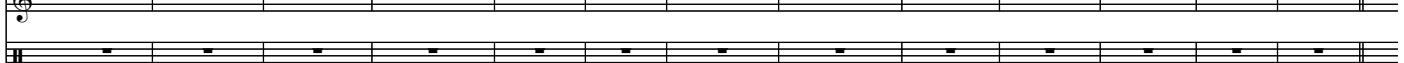
 Hrn. 3 

 Tbn. 1 

 Tbn. 2 

 Tbn. 3 

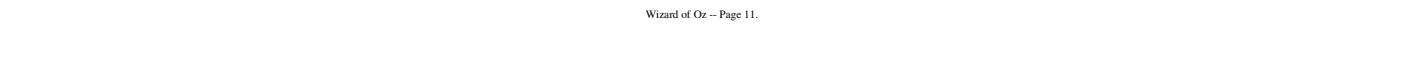
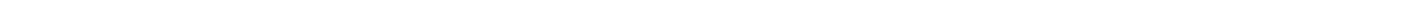
 Euph. 

 Tuba 

 Timp. 

 Bells 

 S.D. 

 C.Cymb. 
 S.Stick 
 Tri. 

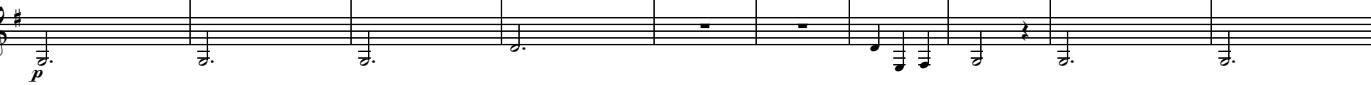
Picc. Fl. 

 Oboe 

 Bsns. 

 E-Cl. 

 Cl. 1 

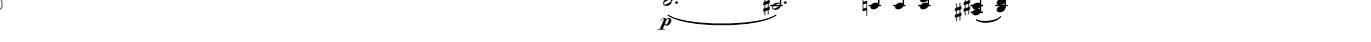
 Cl. 2 

 Cl. 3 

 B. Cl. 

 Alto Sax 

 T. Sax 

 B. Sax 

 Cnt. 1 

 Cnt. 2 

 Cnt. 3 

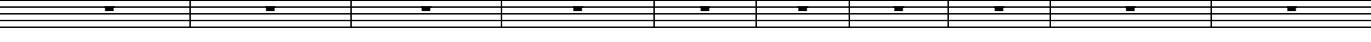
 Hrn. 1 

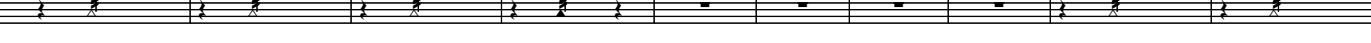
 Hrn. 2 

 Hrn. 3 

 Tbn. 1 Horn 3 

 Tbn. 2 

 Tbn. 3 

 Euph. 

 Tuba 

 Timp. 

 Bells 

 S.D. 

 B.D.

 C.Cymb.
 S.Stick
 Tri.

Picc. Fl. 135
 Oboe
 Bssn.
 E-Cl. 135
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax
 T. Sax
 B. Sax
 Cnt. 1 135
 Cnt. 2
 Cnt. 3
 Hrn. 1 135
 Hrn. 2
 Hrn. 3
 Tbn. 1 135
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp. 135
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

Picc. Fl. rit. e dim.
 Oboe
 Bsns.
 E-Cl. rit. e dim.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax rit. e dim.
 T. Sax
 B. Sax
 Cnt. 1 rit. e dim.
 Cnt. 2
 Cnt. 3
 Hrn. 1 rit. e dim.
 Hrn. 2
 Hrn. 3
 Tbn. 1
 Tbn. 2 rit. e dim.
 Tbn. 3
 Euph.
 Tuba
 Timp. rit. e dim.
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri. Near Rim
pp

Picc. Fl. Andante
 Oboe
 Bssn.
 E-Cl. Andante
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax Andante
 T. Sax
 B. Sax
 Cnt. 1 Andante Solo
 Cnt. 2
 Cnt. 3
 Hrn. 1 Andante
 Hrn. 2
 Hrn. 3
 Tbn. 1 Andante
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp. Andante
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

Measures 159-160 of a musical score for orchestra and band. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Corno 1, Corno 2, Corno 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Bells, Snare Drum, Bass Drum, and Crash Cymbal. The instrumentation is divided into woodwind, brass, and percussion sections. The music features dynamic markings such as >pp, p, and mf, and performance techniques like grace notes and slurs. Measure 159 begins with a forte dynamic in the woodwinds, followed by a piano dynamic in the brass and percussion. Measure 160 continues with a piano dynamic in the woodwinds, followed by a forte dynamic in the brass and percussion. The score is written in common time with various clefs (G, F, C) and key signatures (A major, D major).

Picc. Fl. *accel.* *f rit.*
 Oboe
 Bsns. *cresc.*
 E. Cl. *accel.* *f rit.* *f*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. *cresc.*
 Alto Sax *accel.* *rit.*
 T. Sax
 B. Sax *cresc.*
 Cnt. 1 *accel.* *cresc.* *f rit.*
 Cnt. 2
 Cnt. 3
 Hrn. 1 *accel.* *rit.*
 Hrn. 2
 Hrn. 3 *cresc.* *f*
 Tbn. 1
 Tbn. 2 *accel.* *rit.*
 Tbn. 3
 Euph.
 Tuba
 Timp. *accel.* *cresc.* *rit.*
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

Picc. Fl. *Tempo Giusto*
 Oboe
 Bsns. *p*
 E Cl. *Tempo Giusto*
 Cl. 1 *p*
 Cl. 2
 Cl. 3
 B. Cl. *p*
 Alto Sax *Tempo Giusto*
 T. Sax *p*
 B. Sax *p*
 Cnt. 1 *Tempo Giusto*
 Cnt. 2
 Cnt. 3
 Hrn. 1 *Tempo Giusto*
 Hrn. 2
 Hrn. 3 *p*
 Tbn. 1 *Tempo Giusto*
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba *p*
 Timp. *Tempo Giusto*
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

183 + Piccolo Allegro

Picc. Fl.

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2
Cnt. 3

Hrn. 1

Hrn. 2
Hrn. 3

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Bells

S.D.
B.D.

C.Cymb.
S.Stick
Tri.

188 *tr.* *rit.* *Allegro con moto*

Picc. Fl.

Oboe

Bsns.

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2
Cnt. 3

Hrn. 1

Hrn. 2
Hrn. 3

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bells

S.D.
B.D.

C.Cymb.
S.Stick
Tri.

194

Picc. Fl. *mf* rit. *f*

Oboe *mf*

Bsns. *mf* *f*

E♭ Cl. *mf* rit. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* *f*

Alto Sax

T. Sax *mf*

B. Sax *mf* *f*

Cnt. 1

Cnt. 2

Cnt. 3 *mf* rit. *f*

Hrn. 1

Hrn. 2

Hrn. 3 *f*

Tbn. 1

Tbn. 2 *mf* rit. *f*

Tbn. 3 *mf* *f*

Euph.

Tuba *f*

Timpani *f* rit. *f*

Bells

S.D. B.D. *mf* *f*

C.Cymb. S.Stick Tri. Slapstick

Picc. Fl. Allegro
 Oboe mf
 Bssn. mf
 E-Cl. Allegro
 Cl. 1 mf
 Cl. 2 mf
 Cl. 3 mf
 B. Cl. Allegro
 Alto Sax mf
 T. Sax mf
 B. Sax mf
 Cnt. 1 Allegro
 Cnt. 2 mf
 Cnt. 3 mf
 Hrn. 1 Allegro
 Hrn. 2 mf
 Hrn. 3 mf
 Tbn. 1 Allegro
 Tbn. 2 mf
 Tbn. 3 mf
 Euph. mf
 Tuba Allegro
 Timp. mf
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

204

Picc. Fl. *f* *mf*
 Oboe *f* *mf*
 Bsns. *f* *mf*
 E-Cl. *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2 *f* *mf*
 Cl. 3 *f* *mf*
 B. Cl. *f* *mf*
 Alto Sax *mf*
 T. Sax *f* *mf*
 B. Sax *f* *mf*
 Cnt. 1 *f* *mf*
 Cnt. 2 *f* *mf*
 Cnt. 3 *f* *mf*
 Hrn. 1 *mf*
 Hrn. 2 *f* *mf*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 Tbn. 3 *f* *mf*
 Euph. *f* *mf*
 Tuba *f* *mf*
 Timp. *f* *mf*
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

Picc. Fl. *f*
 Oboe *f* *mf*
 Bsns. *f* *mf*
 E-Cl. *f*
 Cl. 1 *f* *mf*
 Cl. 2
 Cl. 3 *f* *mf*
 B. Cl. *f* *mf*
 Alto Sax *f* *mf*
 T. Sax *f* *mf*
 B. Sax *f* > *mf*
 Cnt. 1 *f* *mf*
 Cnt. 2
 Cnt. 3 *f* *mf*
 Hrn. 1 *f* *mf*
 Hrn. 2
 Hrn. 3 *f* *mf*
 Tbn. 1
 Tbn. 2 *f* *mf*
 Tbn. 3 *f* *mf*
 Euph. *f* *mf*
 Tuba *f* > *mf*
 Timp. *f* *mf*
 Bells
 S.D.
 B.D. *f* *mf*
 C.Cymb.
 S.Stick
 Tri.

223

Picc. Fl. *mf*
 Oboe *mf*
 Bsns. *mf*
 E-Cl. *mf*
 Cl. 1 *mf*
 Cl. 2
 Cl. 3
 B. Cl. *mf*
 Alto Sax *mf*
 T. Sax *mf*
 B. Sax *mf*
 Cnt. 1 *mf*
 Cnt. 2
 Cnt. 3 *mf*
 Hrn. 1 *mf*
 Hrn. 2
 Hrn. 3 *mf*
 Tbn. 1
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tuba *mf*
 Timp. *mf*
 Bells
 S.D.
 B.D. *mf*
 C.Cymb.
 S.Stick
 Tri. Triangle

This page of the musical score for 'The Wizard of Oz' contains 12 staves of musical notation. The instruments are listed on the left, and the music consists of two measures, numbered 233 and 234. Measure 233 begins with Picc. Fl., Oboe, and Bsns. playing eighth-note patterns. E-Cl., Cl. 1, and Cl. 2 enter with sixteenth-note patterns. B. Cl. and Alto Sax provide harmonic support. Measures 234 begin with a sustained note from Cnt. 1, followed by Cnt. 2 and Cnt. 3. The brass section (Hrns. 1, 2, 3; Tbs. 1, 2, 3; Euph.; Tuba) enters with rhythmic patterns. Timpani and Bells provide rhythmic punctuation. The percussion section (S.D., B.D., C.Cymb., S.Stick, Tri., Triangle) adds rhythmic complexity. The music is primarily in G major, with some changes in key signature indicated by sharps and flats.

Picc. Fl. 244
 Oboe
 Bsns.
 E-Cl. 244
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax
 T. Sax
 B. Sax
 Cnt. 1 244
 Cnt. 2
 Cnt. 3
 Hrn. 1 244
 Hrn. 2
 Hrn. 3
 Tbn. 1 244
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp. 244
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

Moderato espressivo

Picc. Fl.

Oboe

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim. P.

Bells

S.D. B.D.

C.Cymb.
Sticks
Tri.

263

Picc. Fl.

Oboe

Bsns.

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2
Cnt. 3

Hrn. 1

Hrn. 2
Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bells

S.D.
B.D.

C.Cymb.
S.Stick
Tri.

Picc. Fl. Tempo di Marcia
 Oboe ff
 Bssn. ff

 E-Cl. Tempo di Marcia
 Cl. 1 ff
 Cl. 2
 Cl. 3 ff
 B. Cl. ff

 Alto Sax Tempo di Marcia
 T. Sax ff
 B. Sax ff

 Cnt. 1 Tempo di Marcia
 Cnt. 2
 Cnt. 3 ff

 Hrn. 1 Tempo di Marcia
 Hrn. 2 ff
 Hrn. 3 ff

 Tbn. 1 Tempo di Marcia
 Tbn. 2 ff
 Tbn. 3 ff

 Euph. ff

 Tuba ff

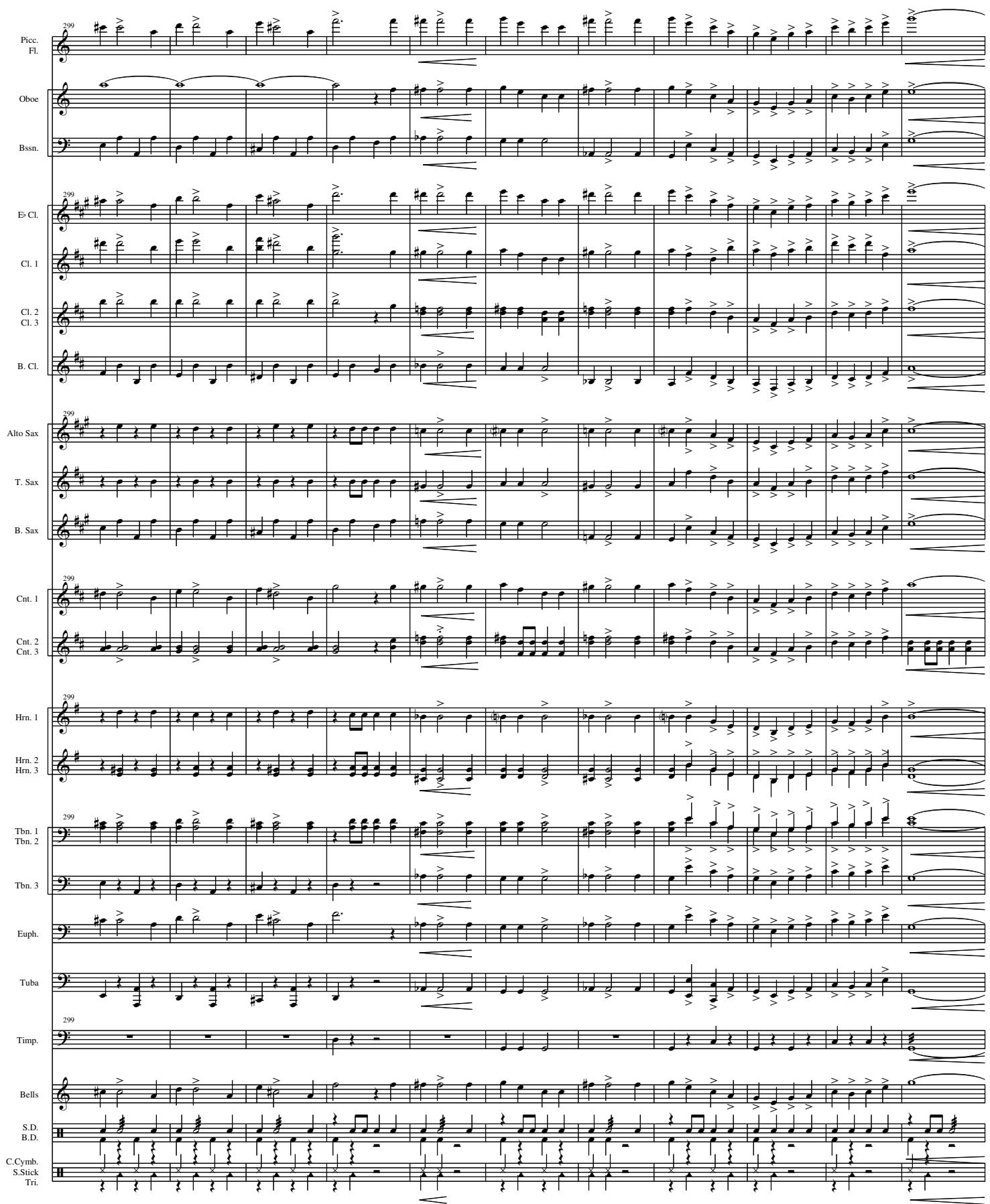
 Timp. Tempo di Marcia
ff

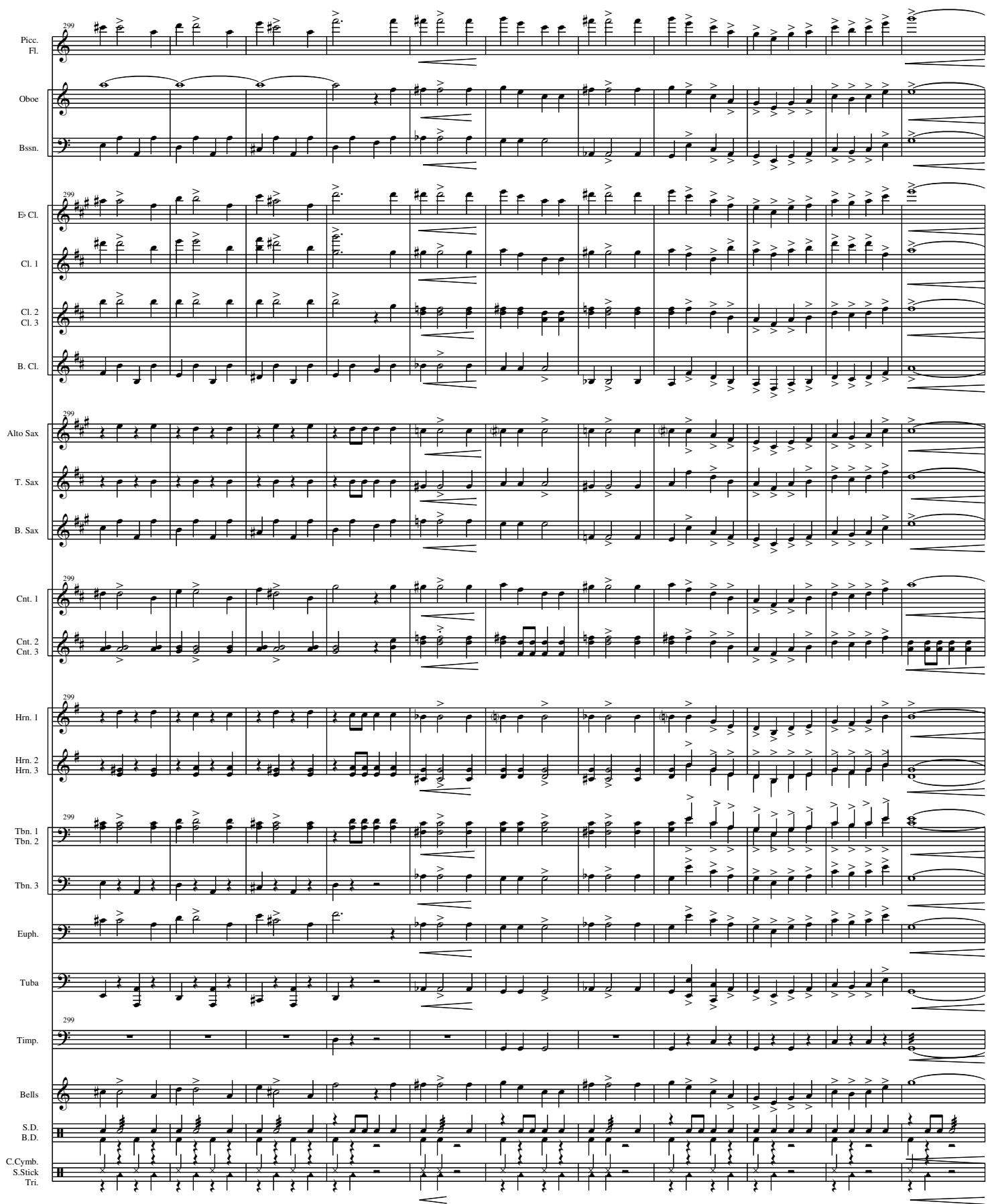
 Bells ff

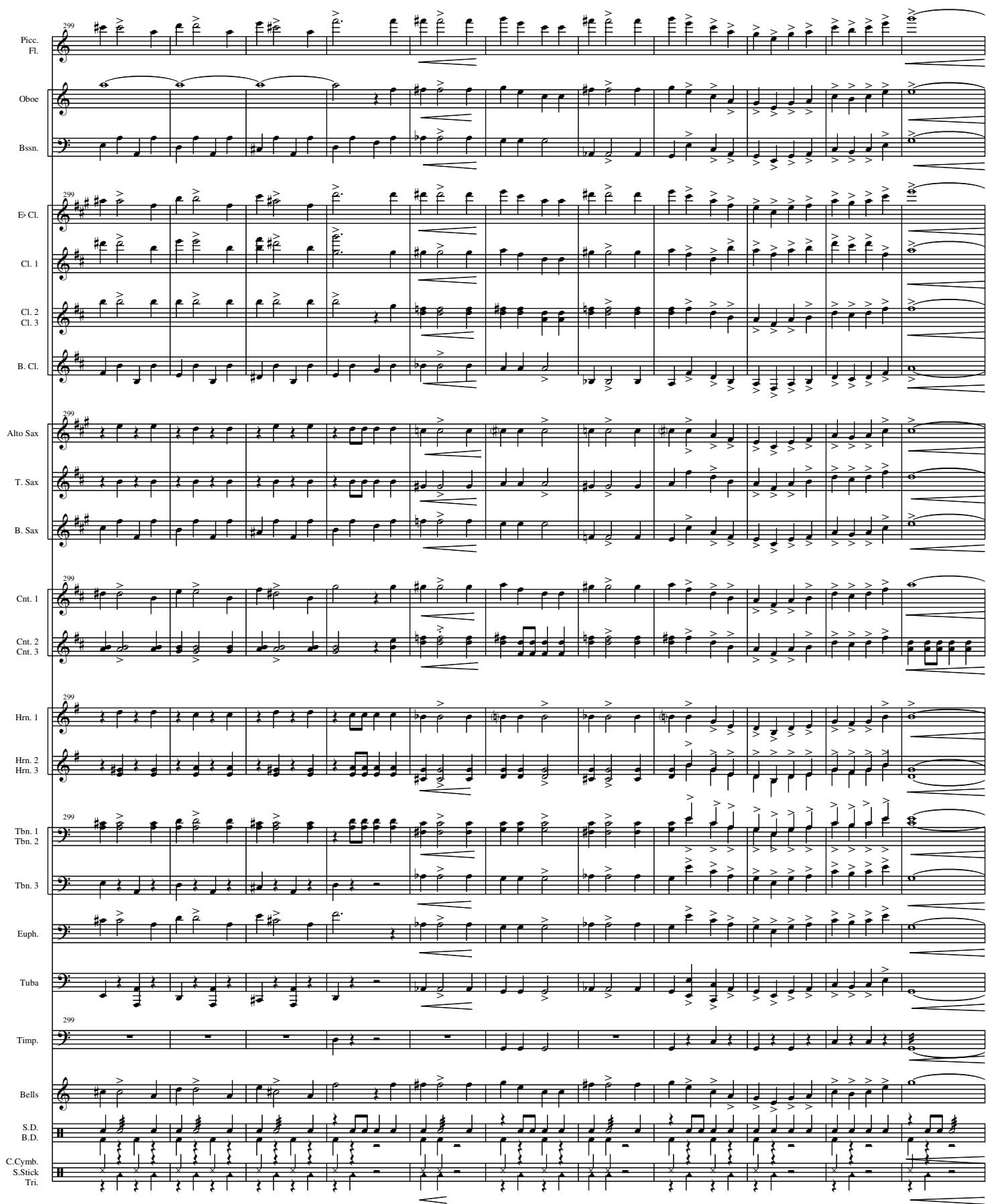
 S.D.
 B.D. ff
 C.Cymb.
 S.Stick
 Tri.

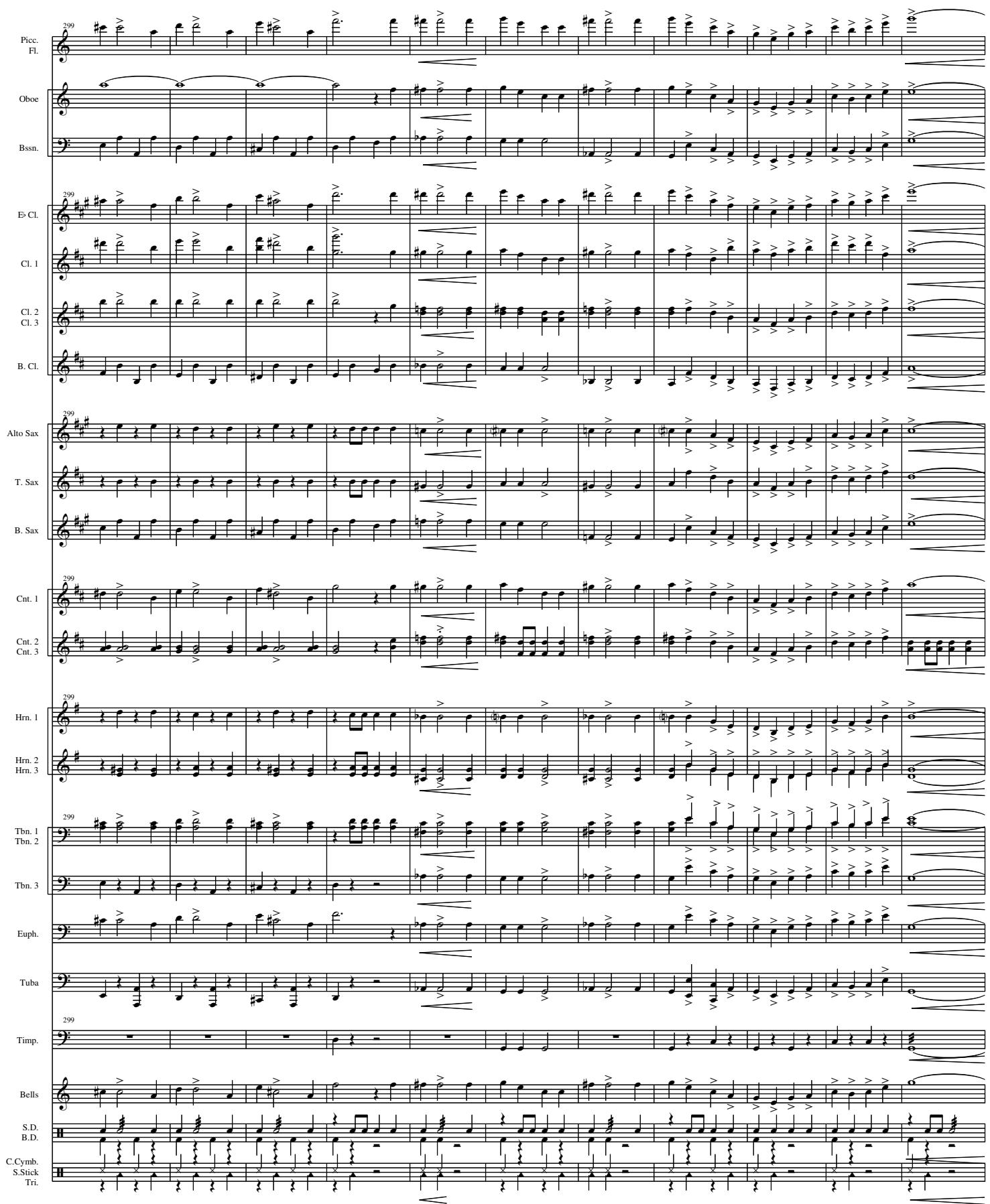
Picc. Fl. 279
 Oboe
 Bssn.
 E Cl. 279
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax
 T. Sax
 B. Sax
 Cnt. 1 279
 Cnt. 2
 Cnt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Tbn. 1 279
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp. 279
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

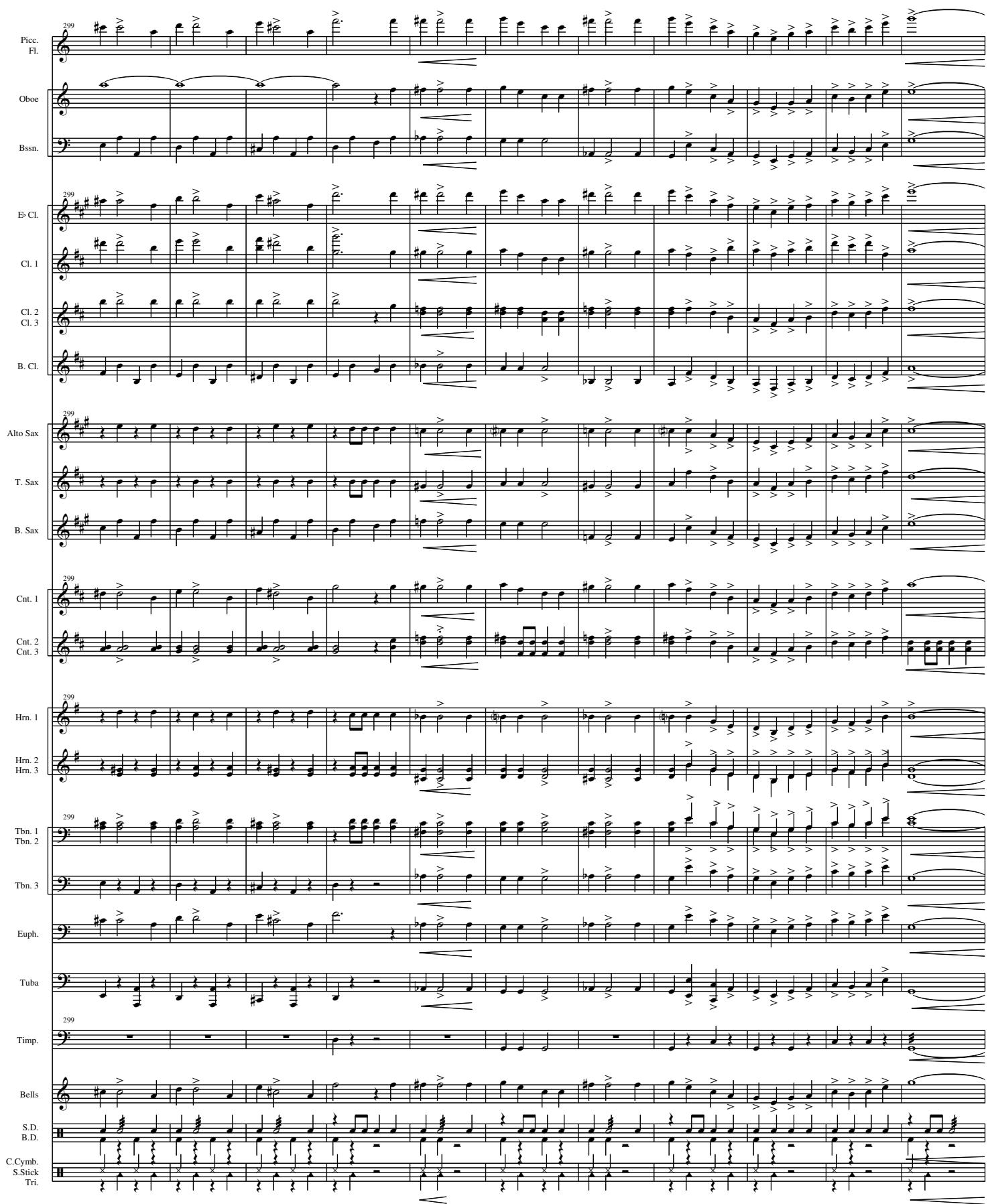
Picc. Fl. 289
 Oboe
 Bssn.
 E-Cl. 289
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax
 T. Sax
 B. Sax
 Cnt. 1 289
 Cnt. 2
 Cnt. 3
 Hrn. 1
 Hrn. 2
 Tbn. 1 289
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp. 289
 Bells
 S.D.
 B.D.
 C.Cymb.
 S.Stick
 Tri.

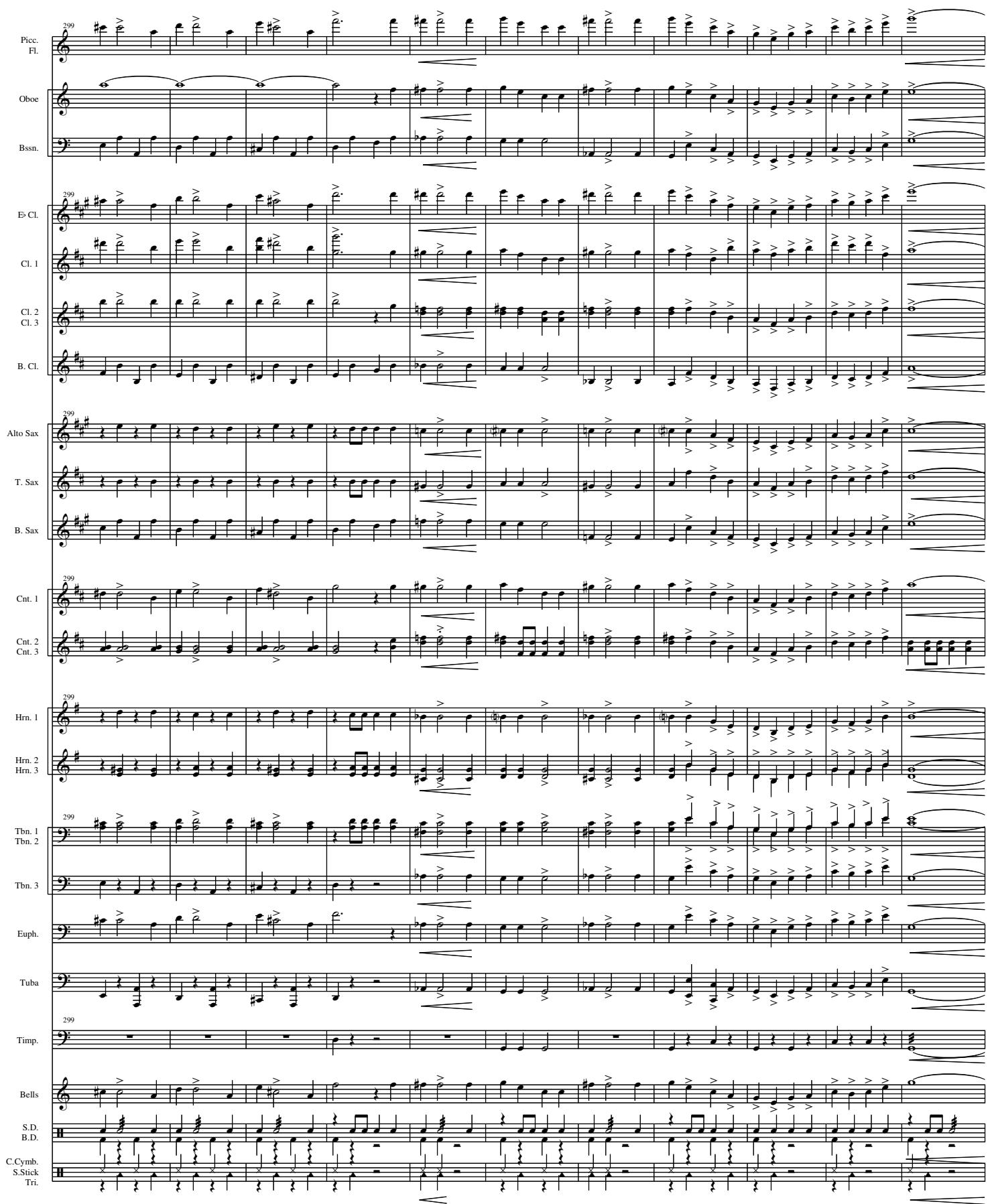
Picc. Fl. 

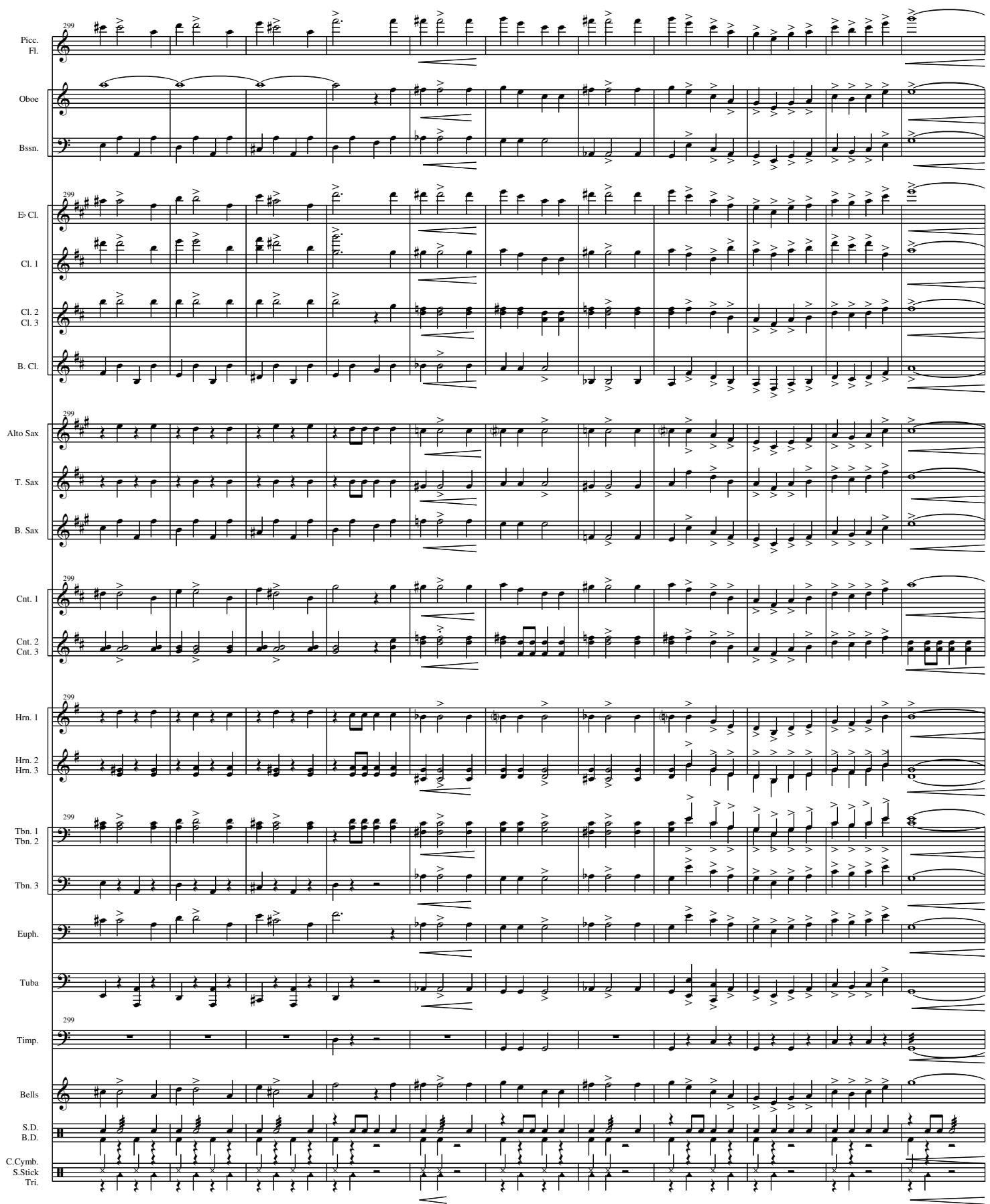
 Oboe 

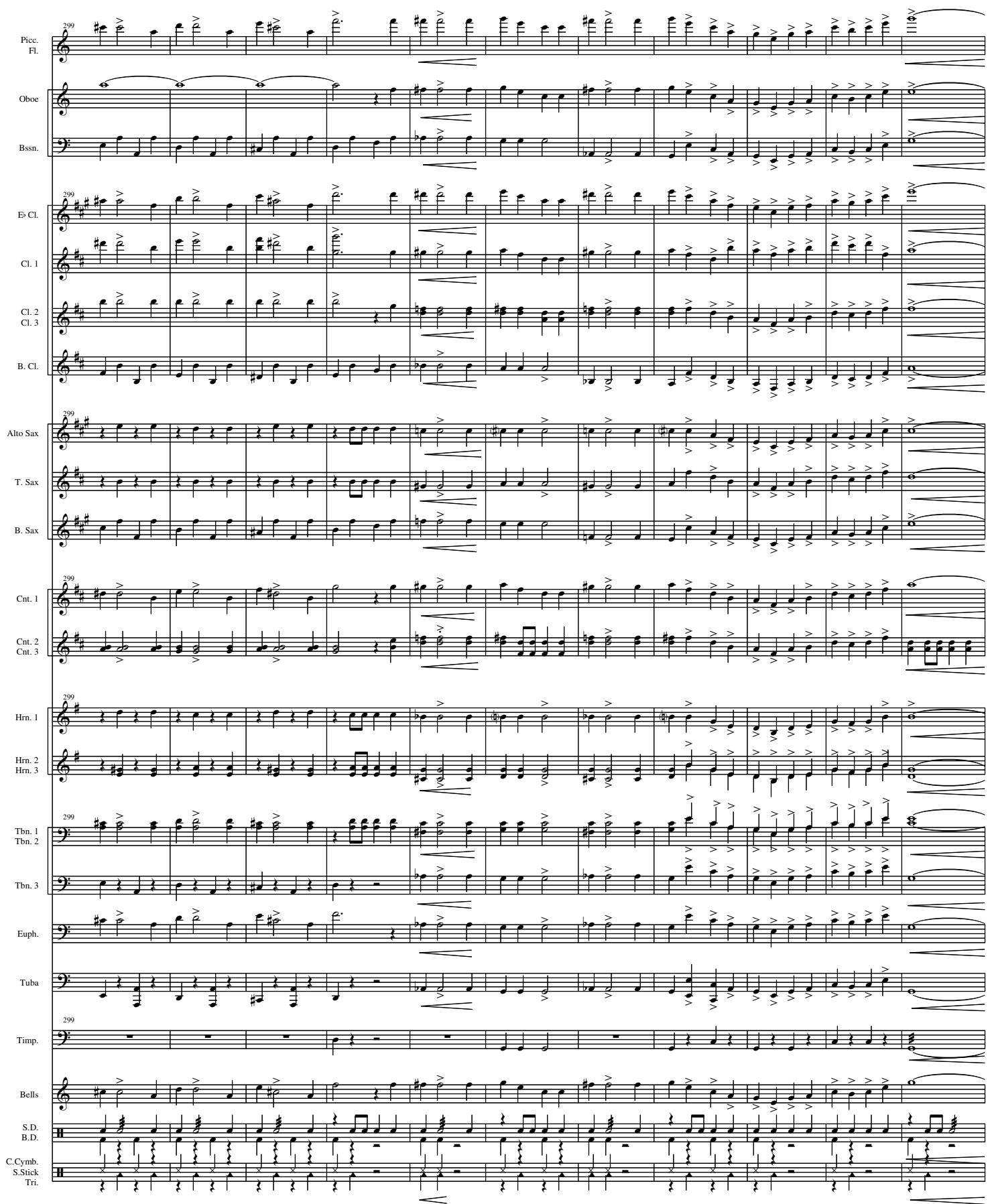
 Bssn. 

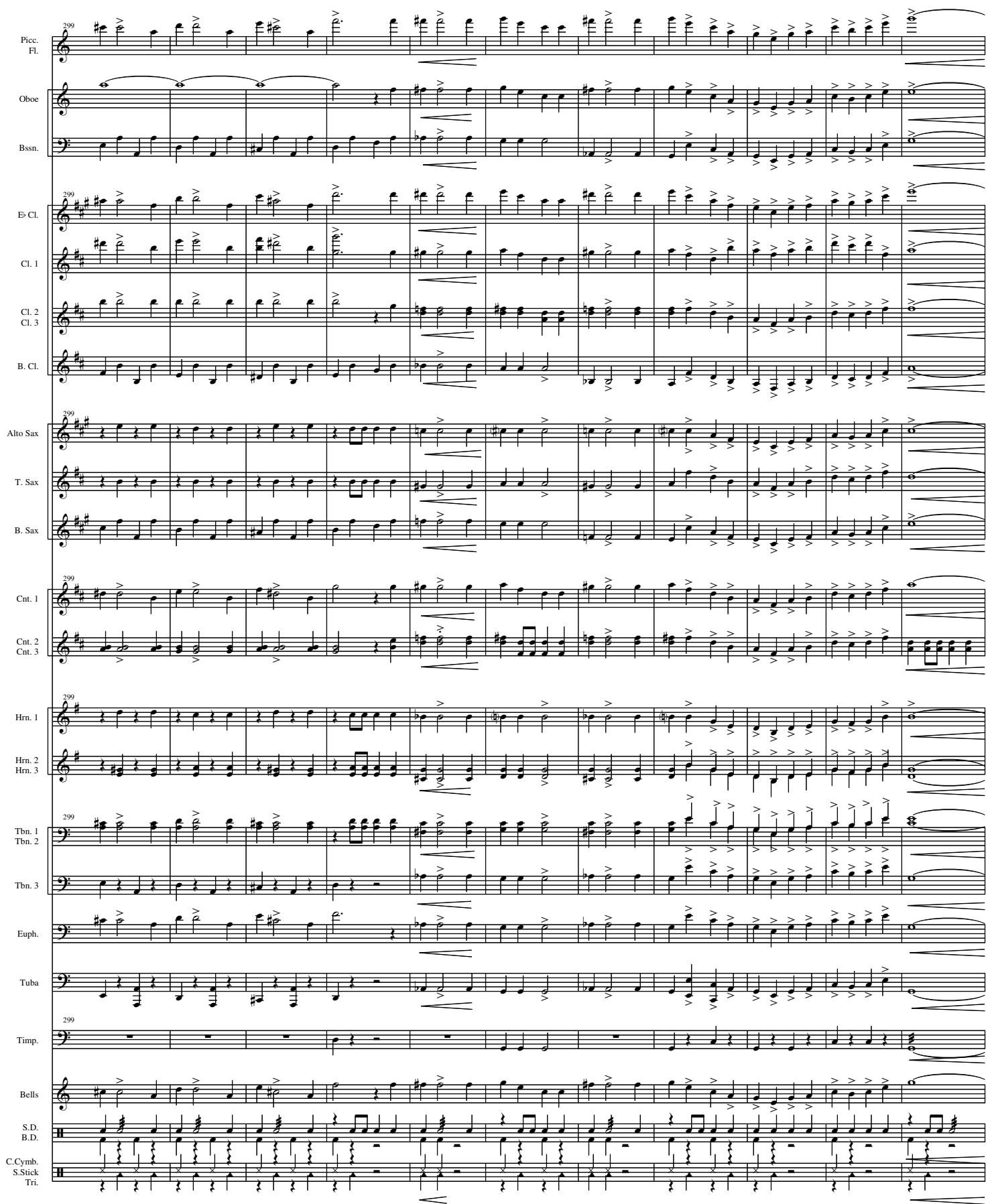
 E-Cl. 

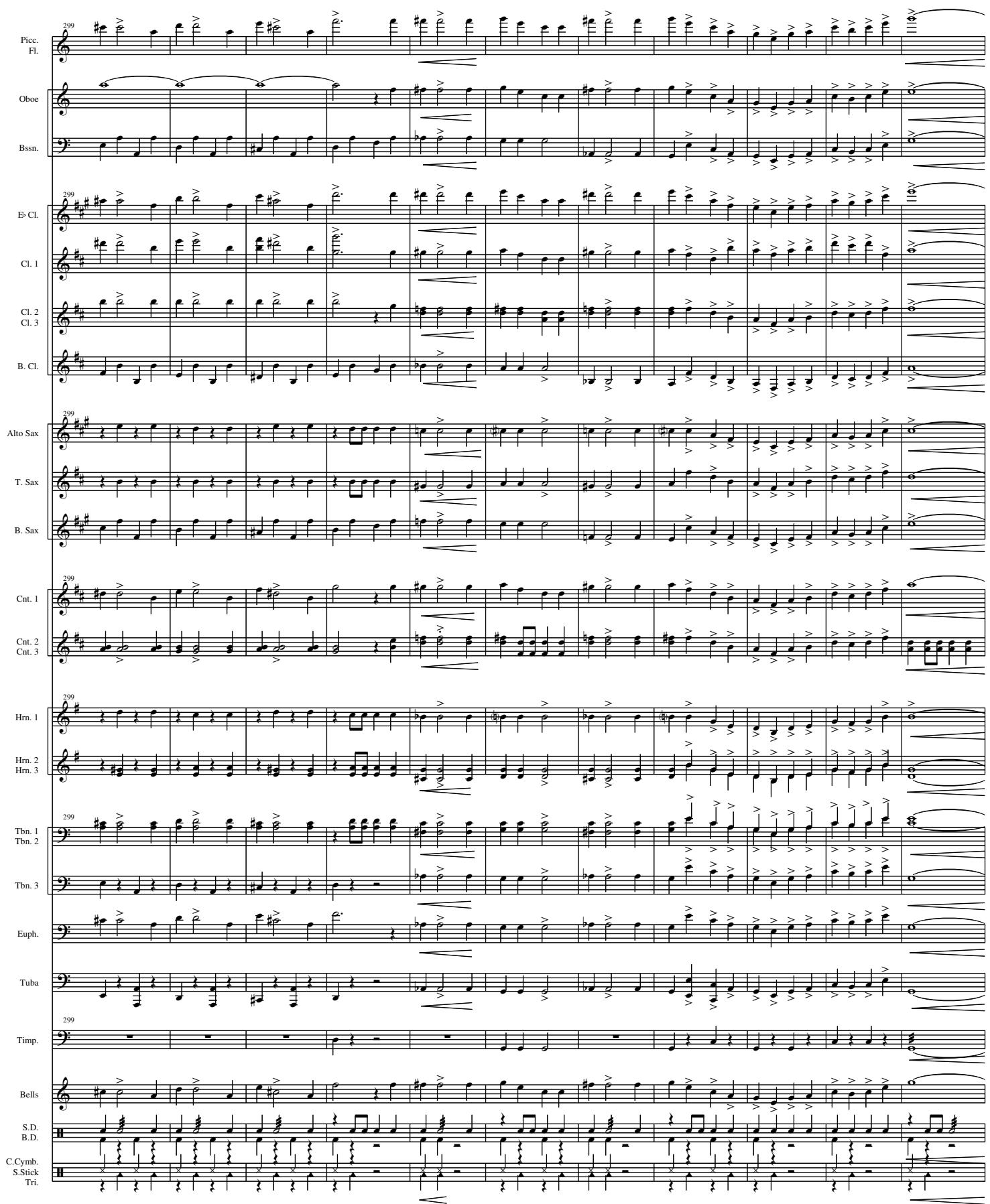
 Cl. 1 

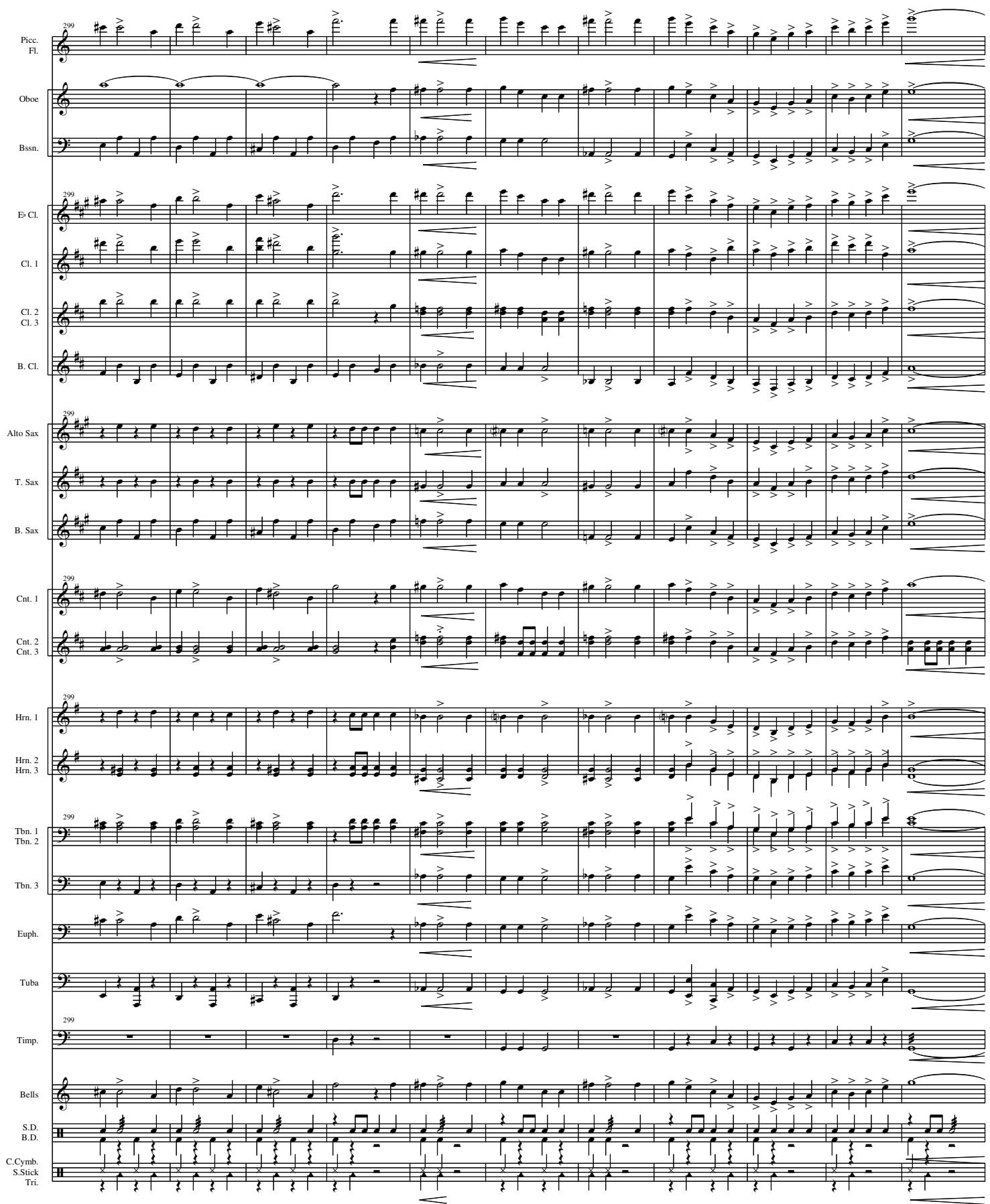
 Cl. 2 

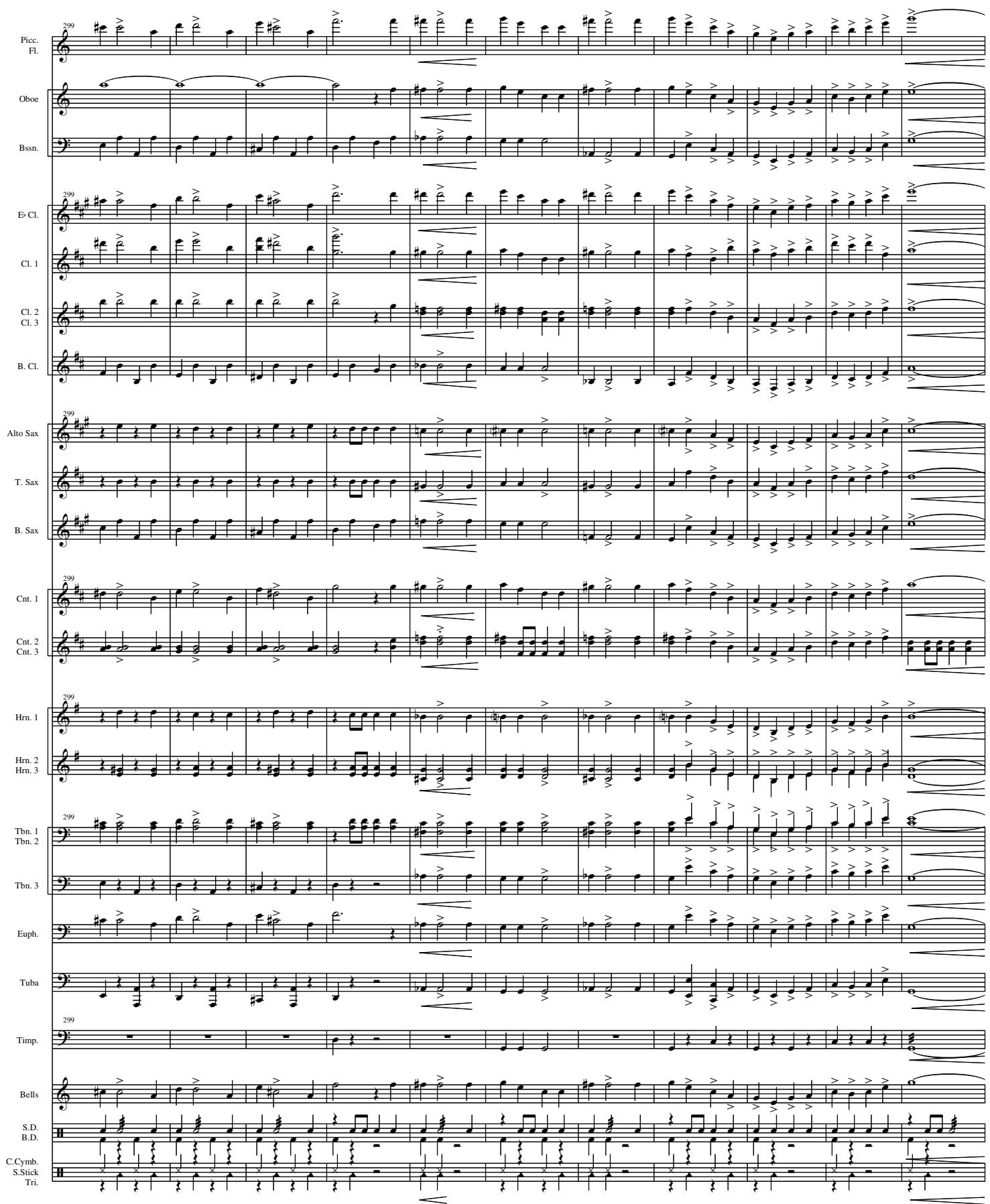
 Cl. 3 

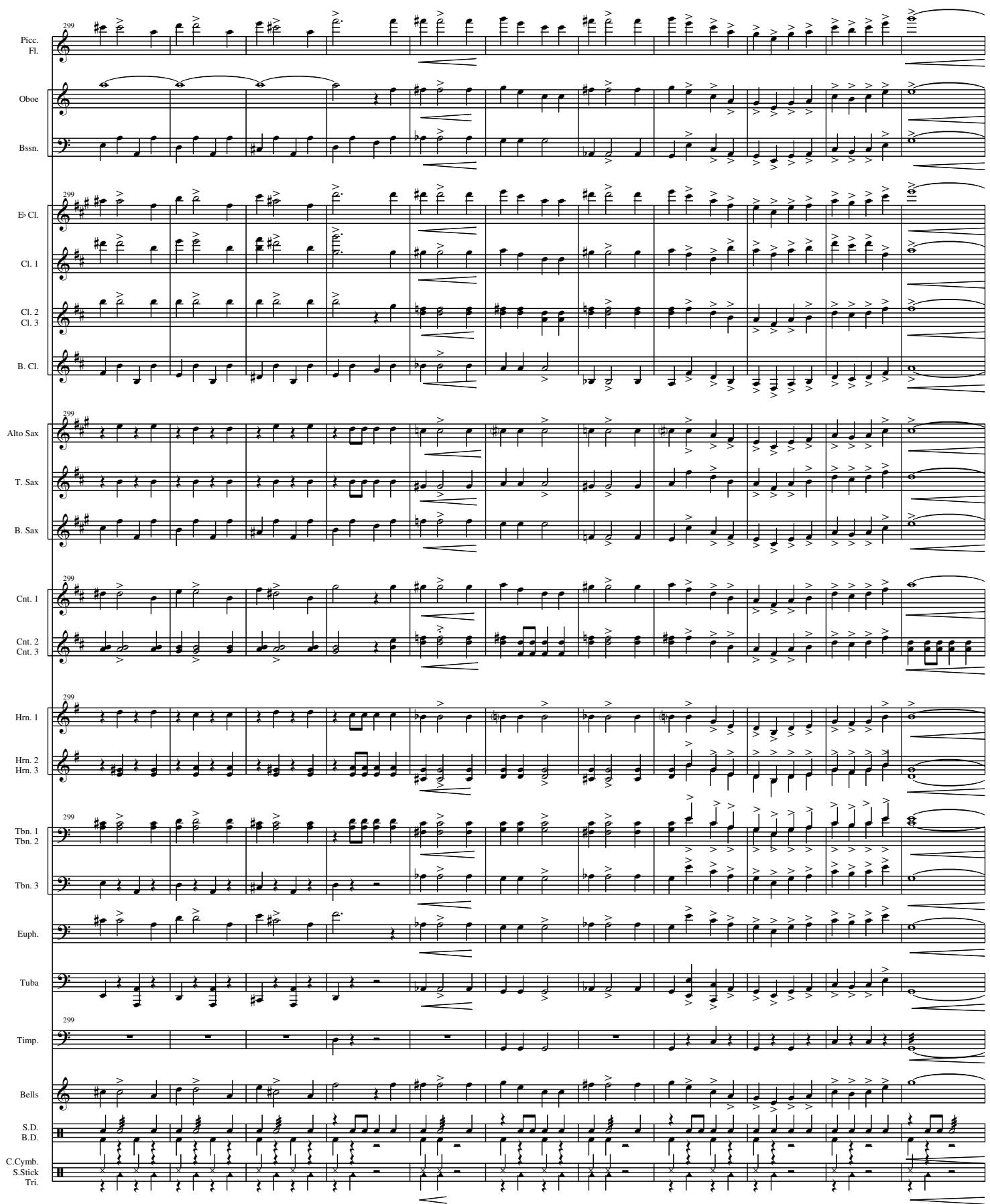
 B. Cl. 

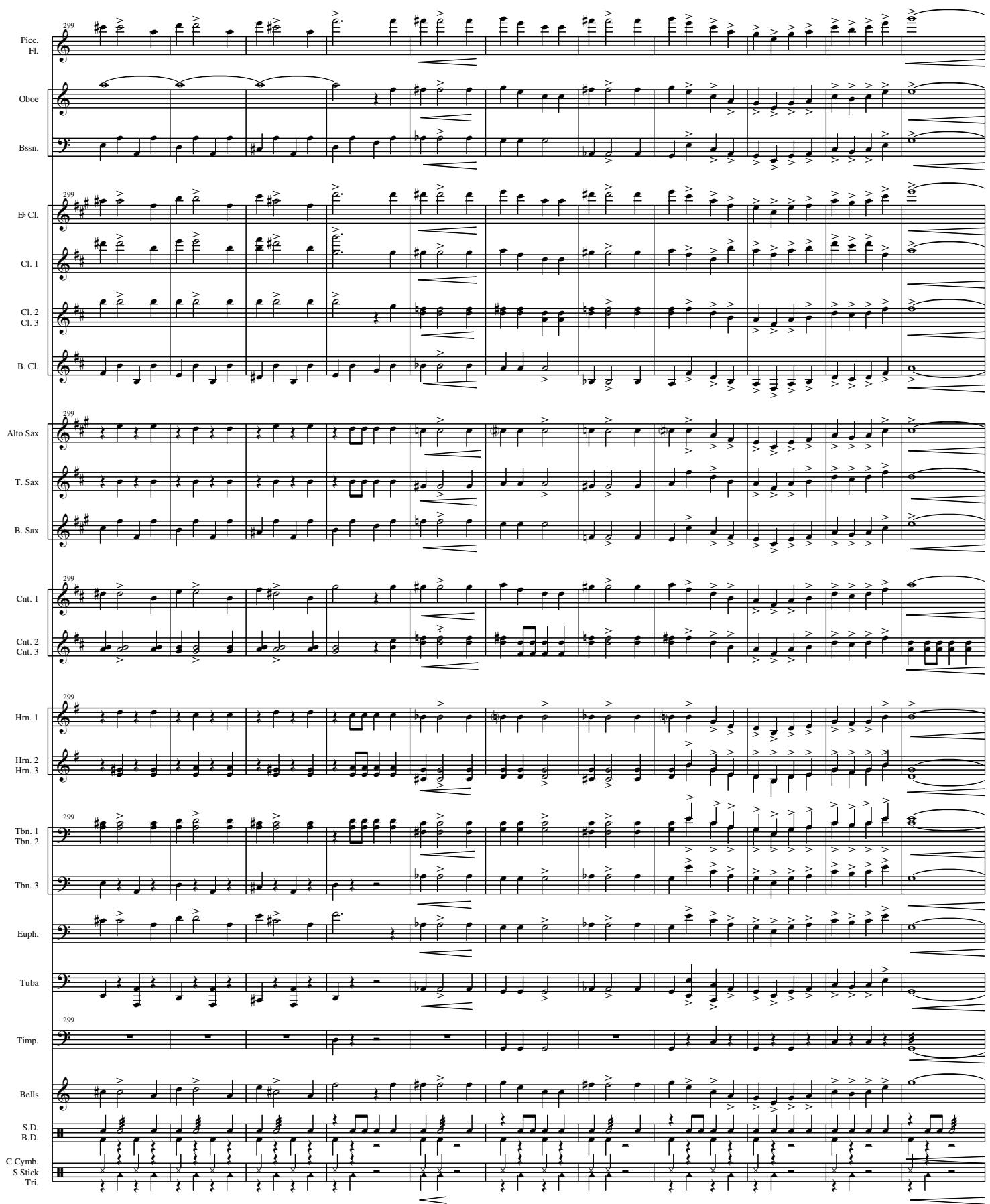
 Alto Sax 

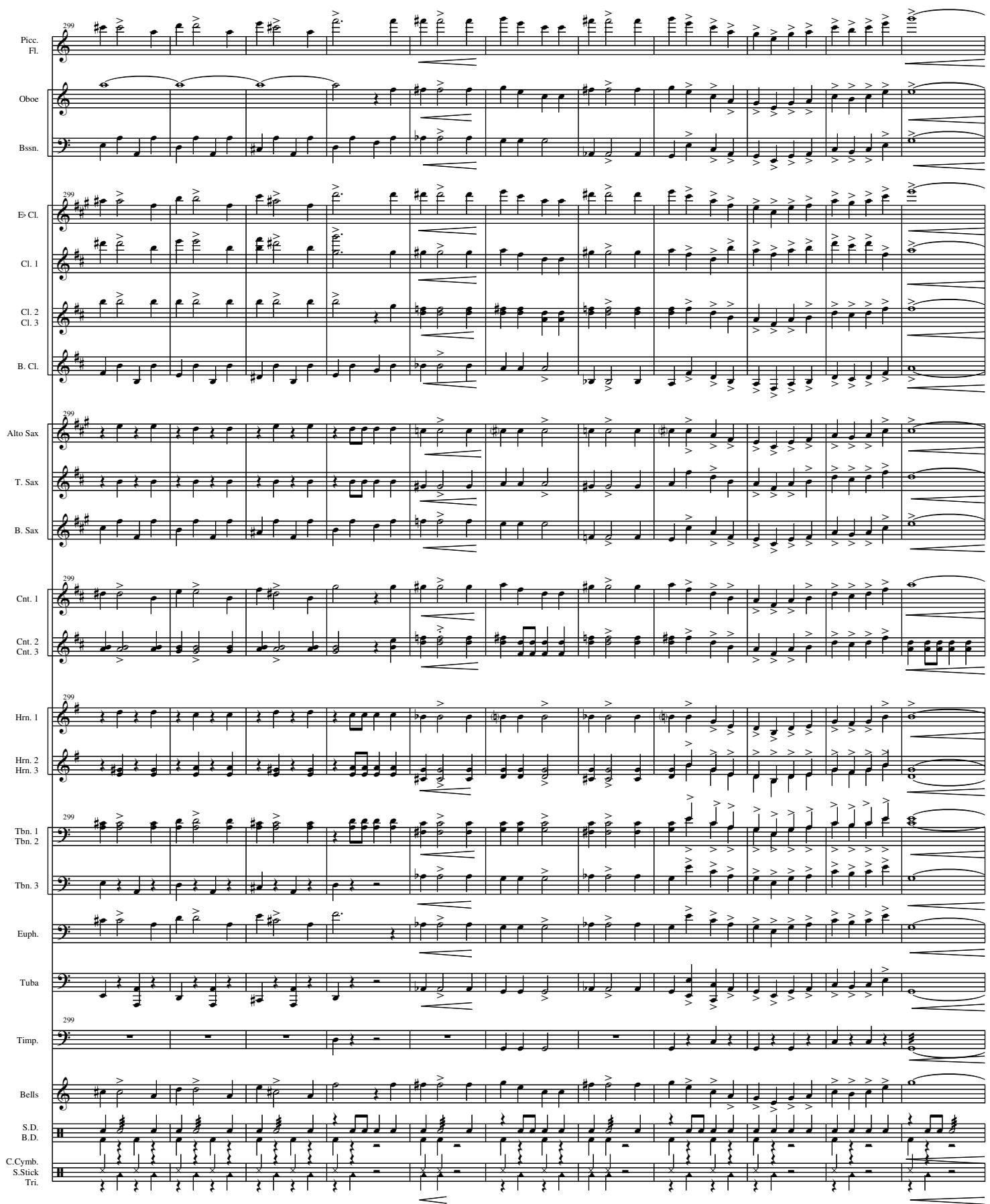
 T. Sax 

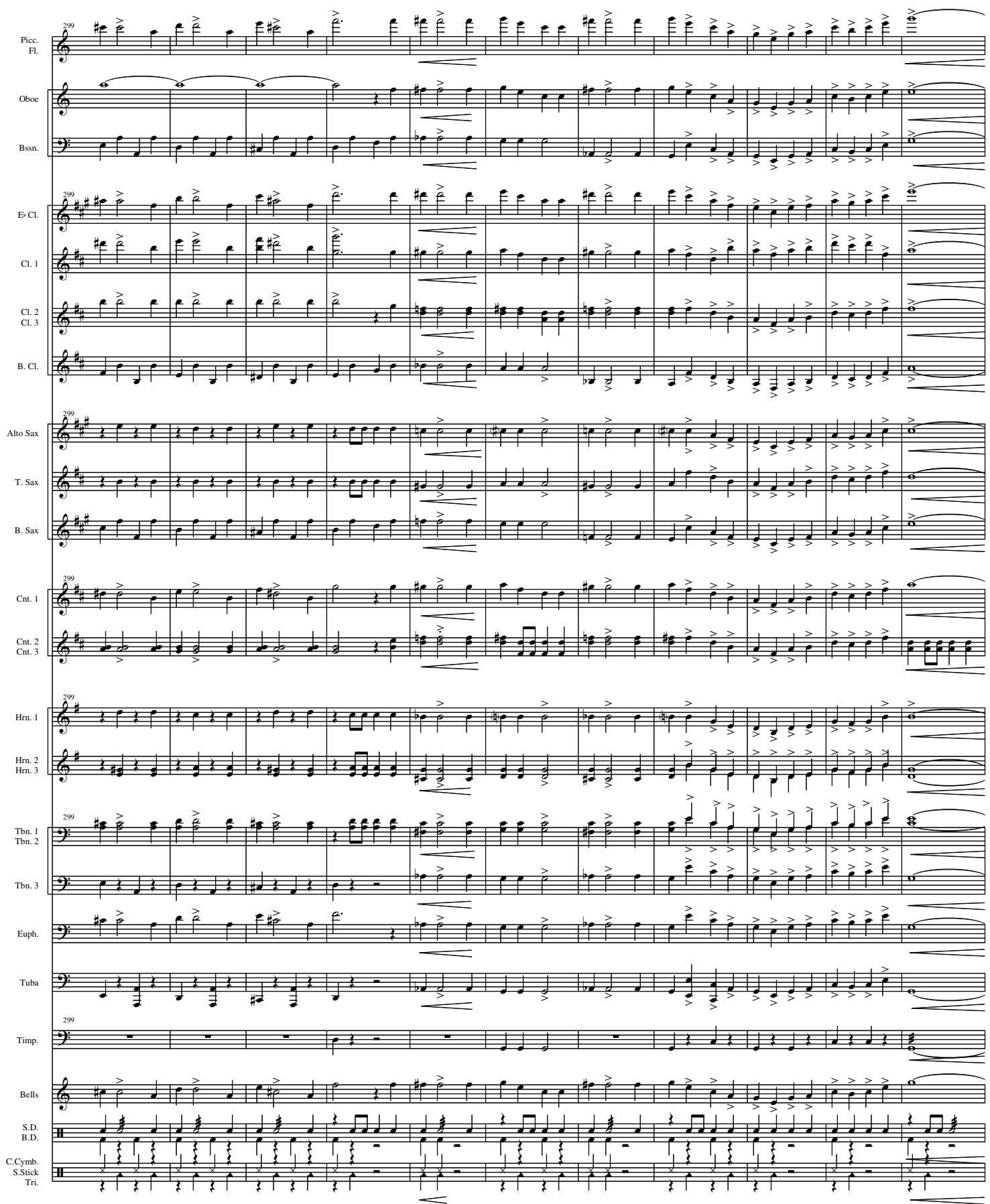
 B. Sax 

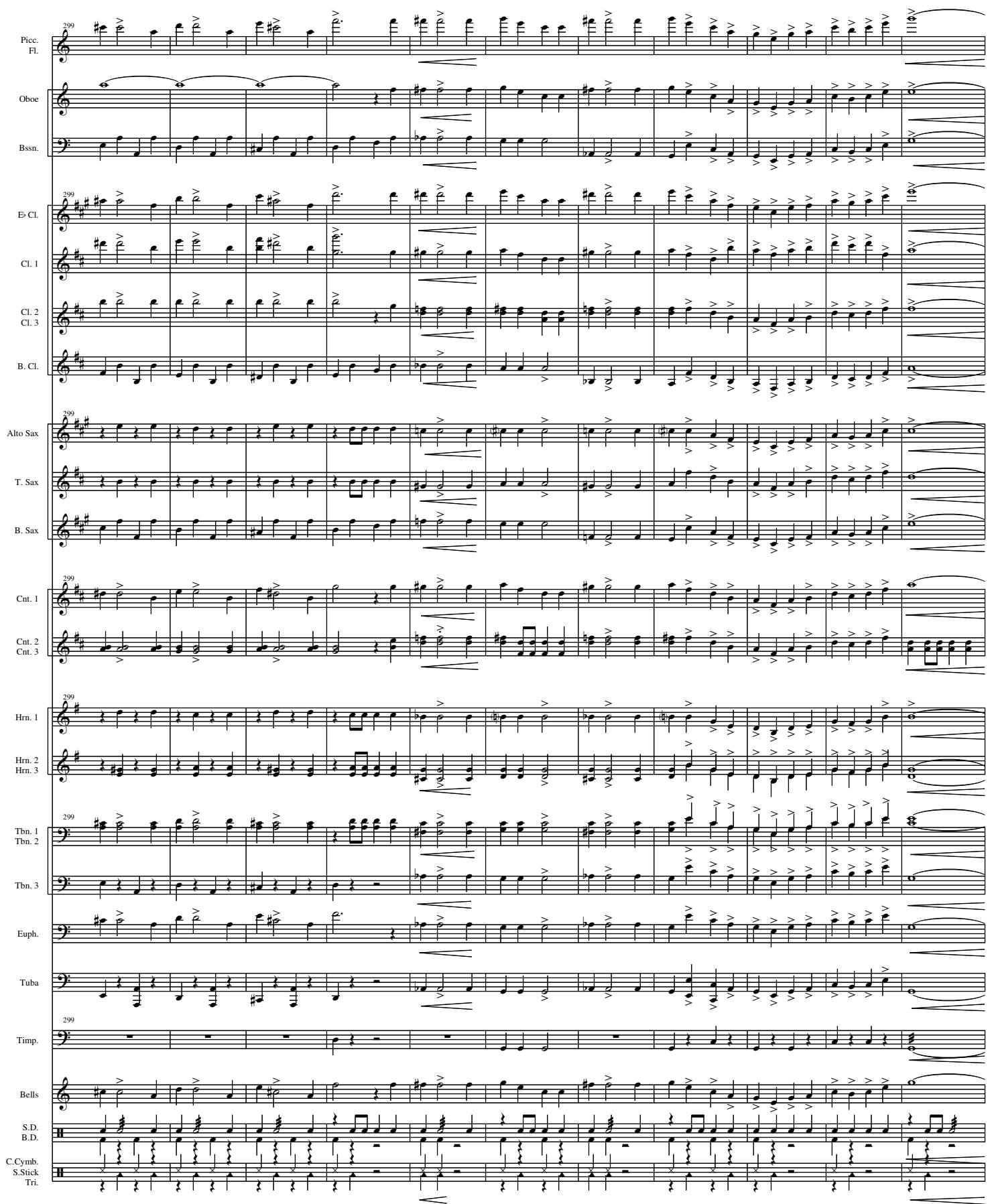
 Cnt. 1 

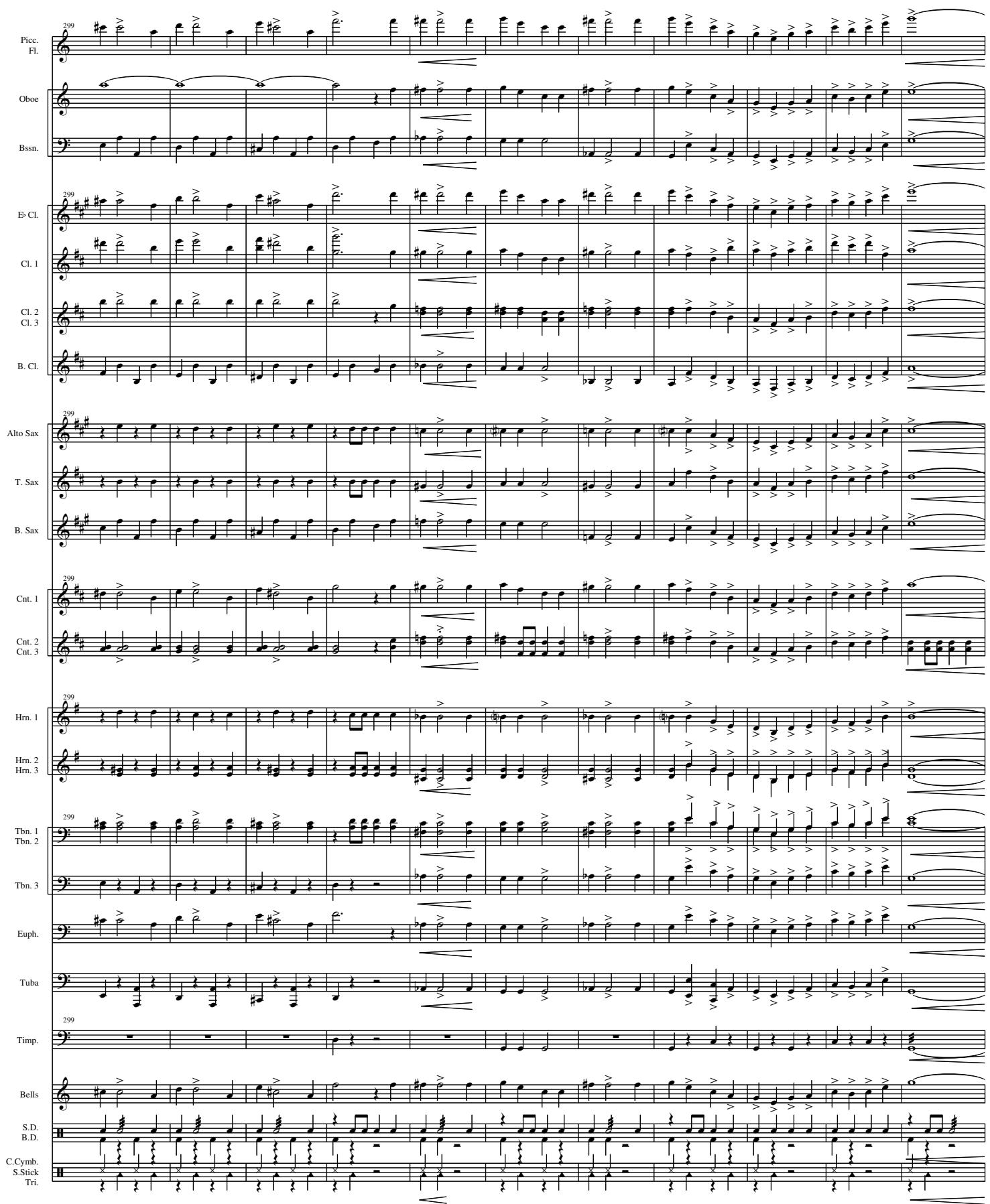
 Cnt. 2 

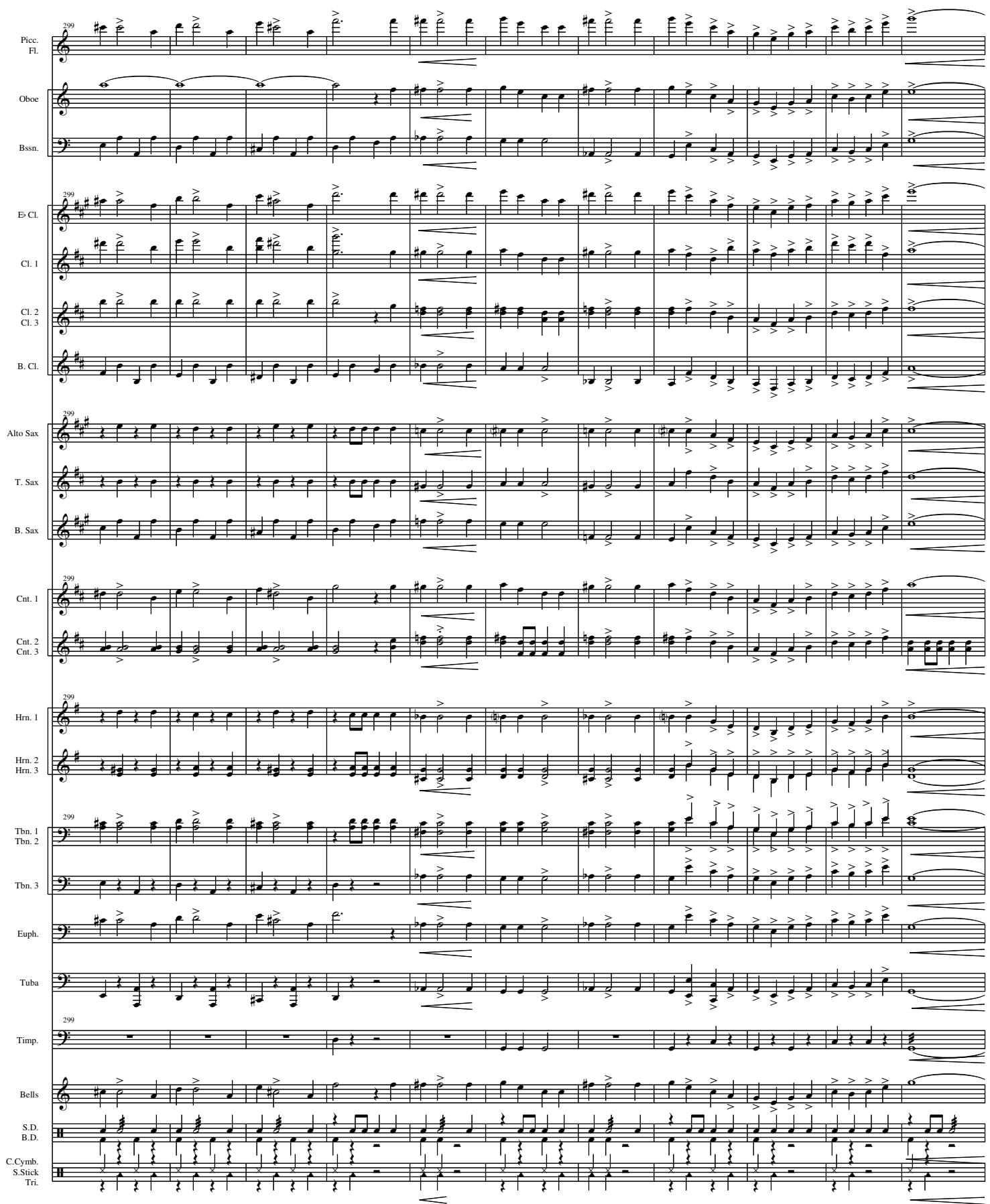
 Cnt. 3 

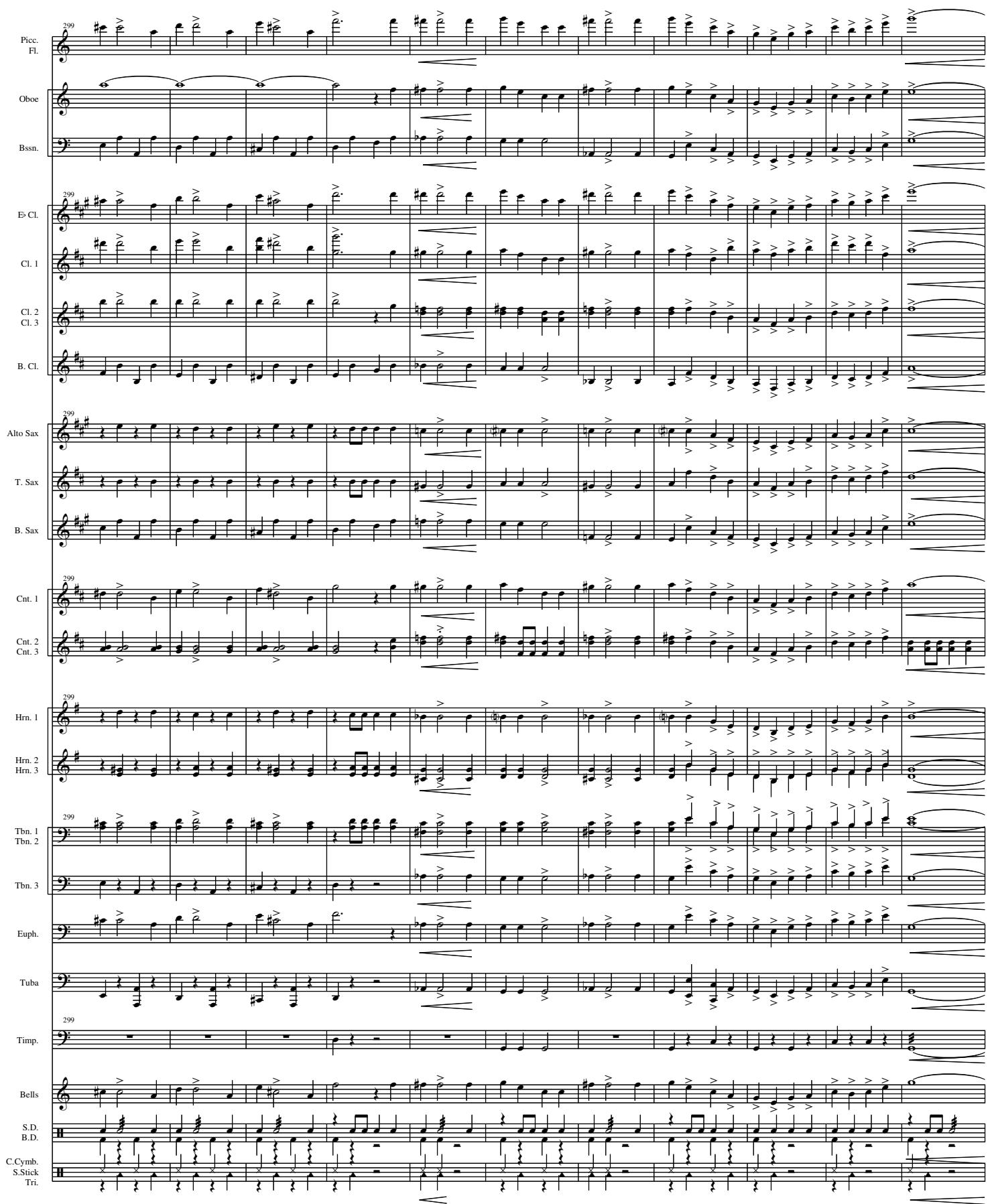
 Hrn. 1 

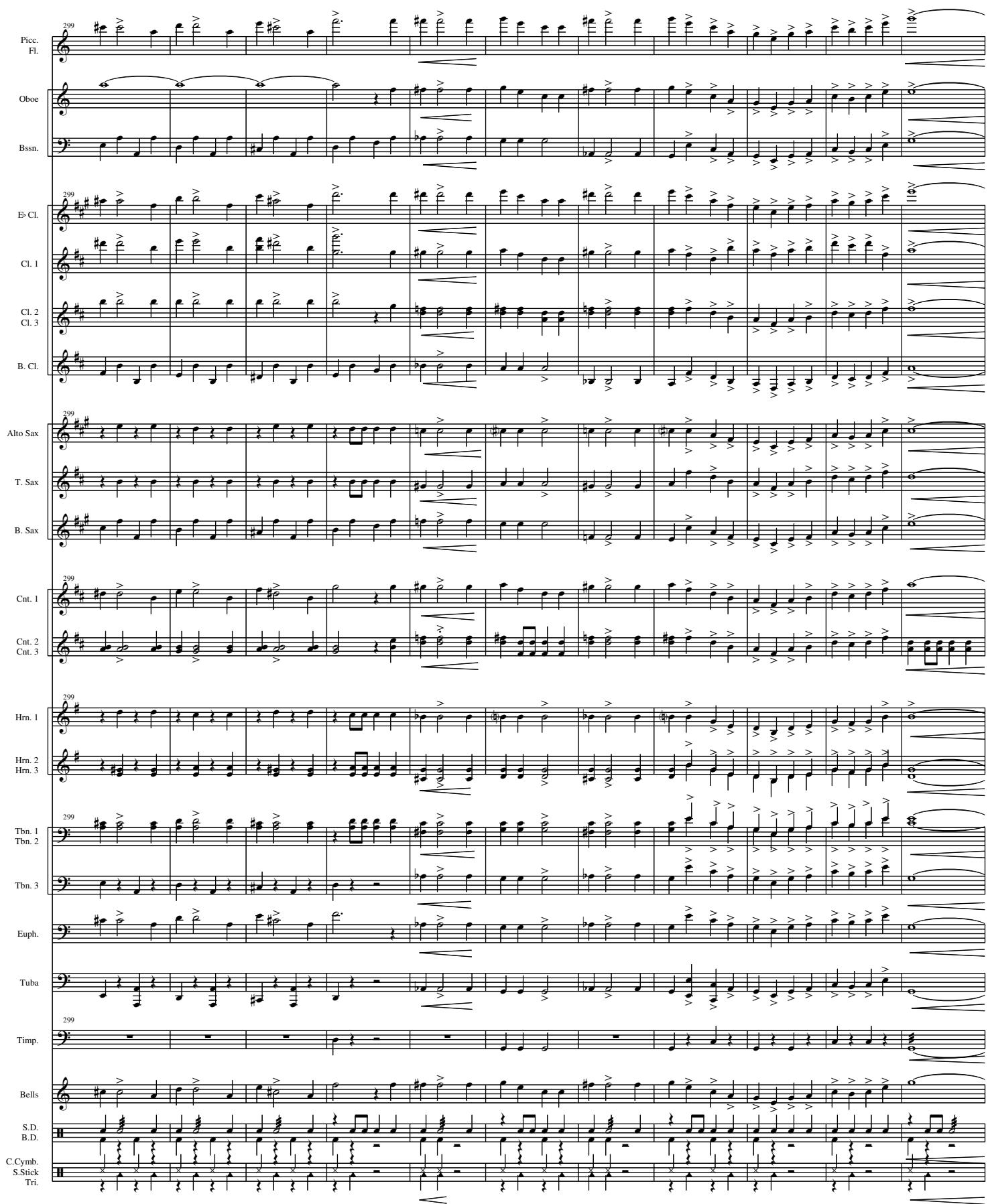
 Hrn. 2 

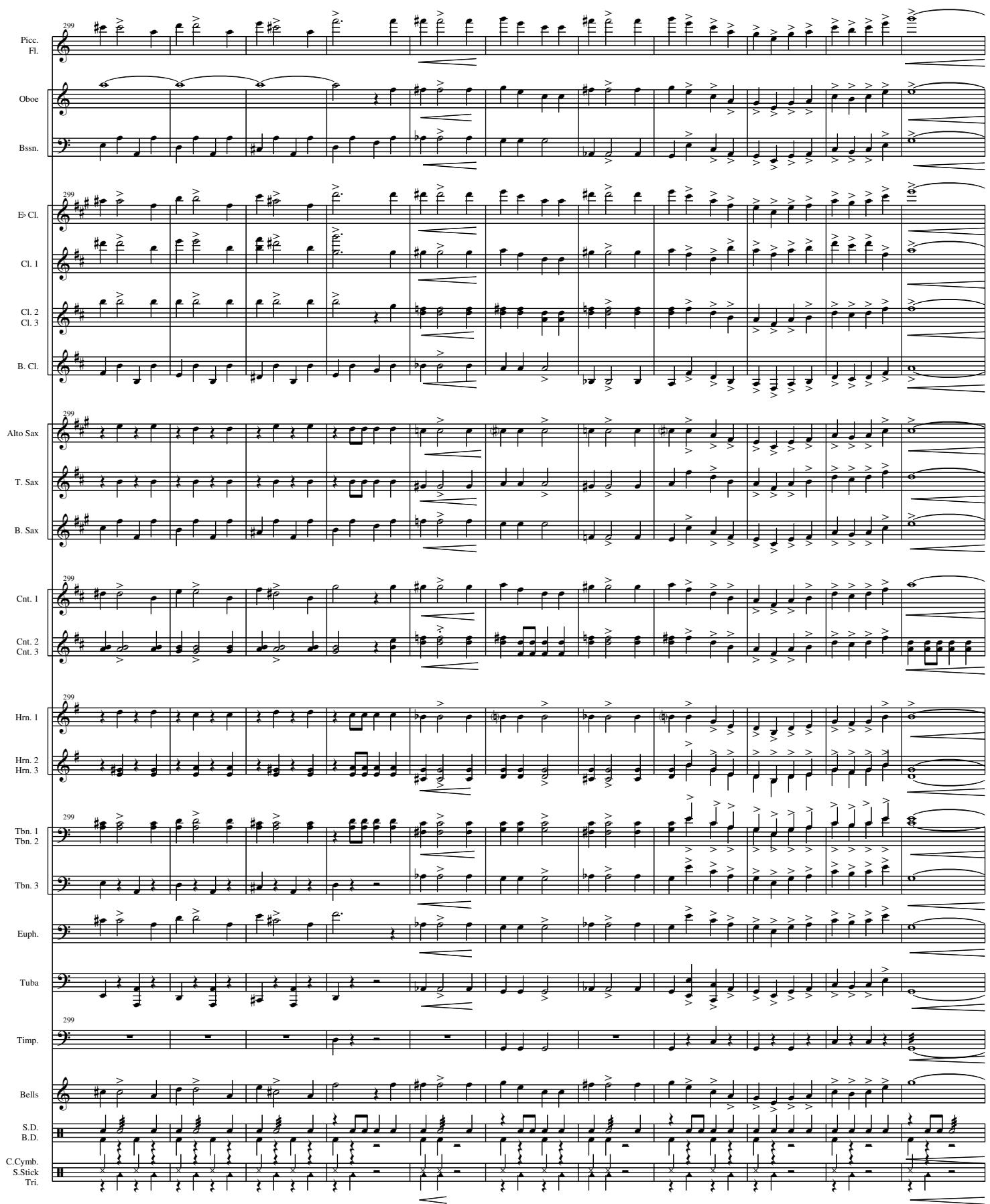
 Hrn. 3 

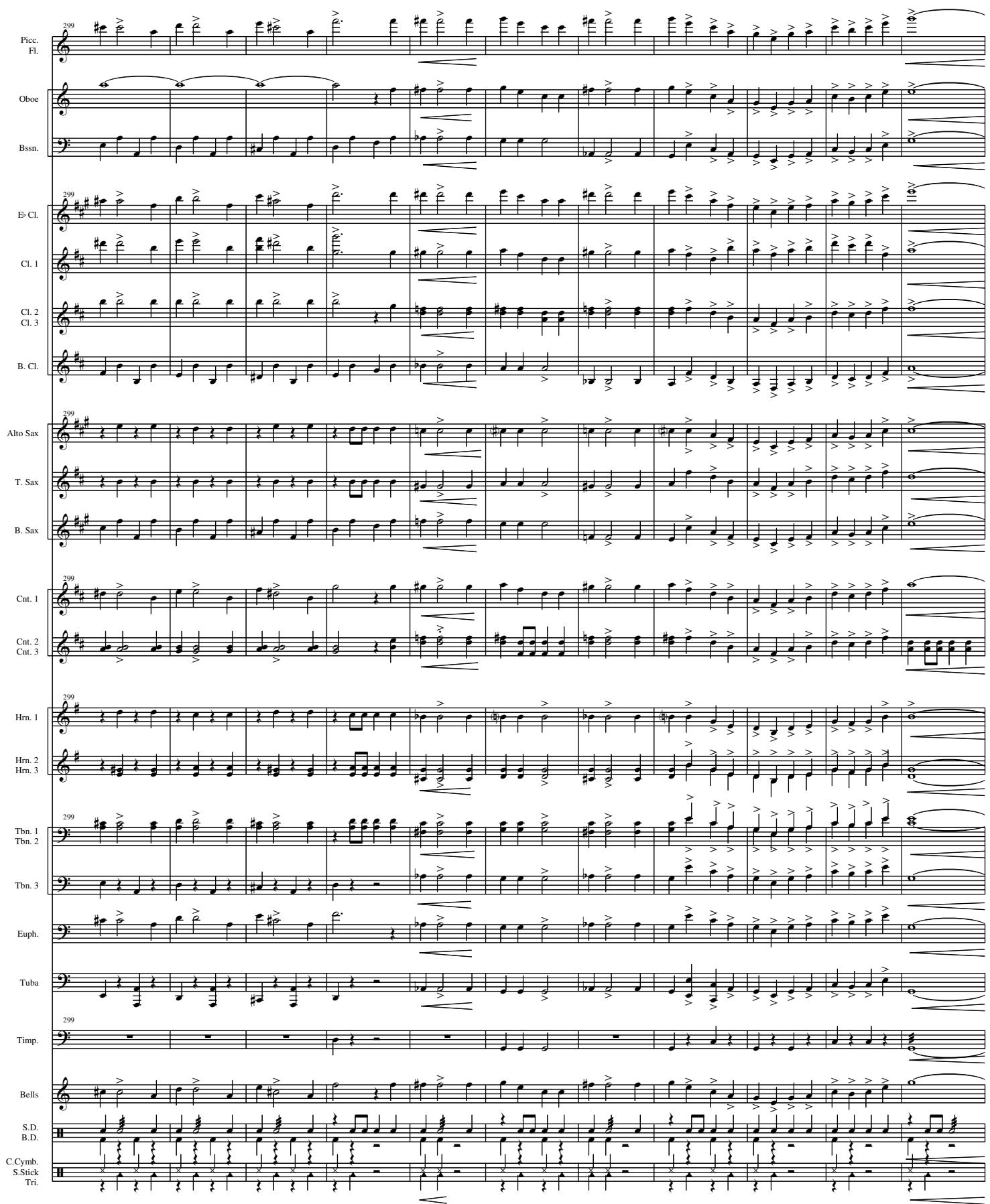
 Tbn. 1 

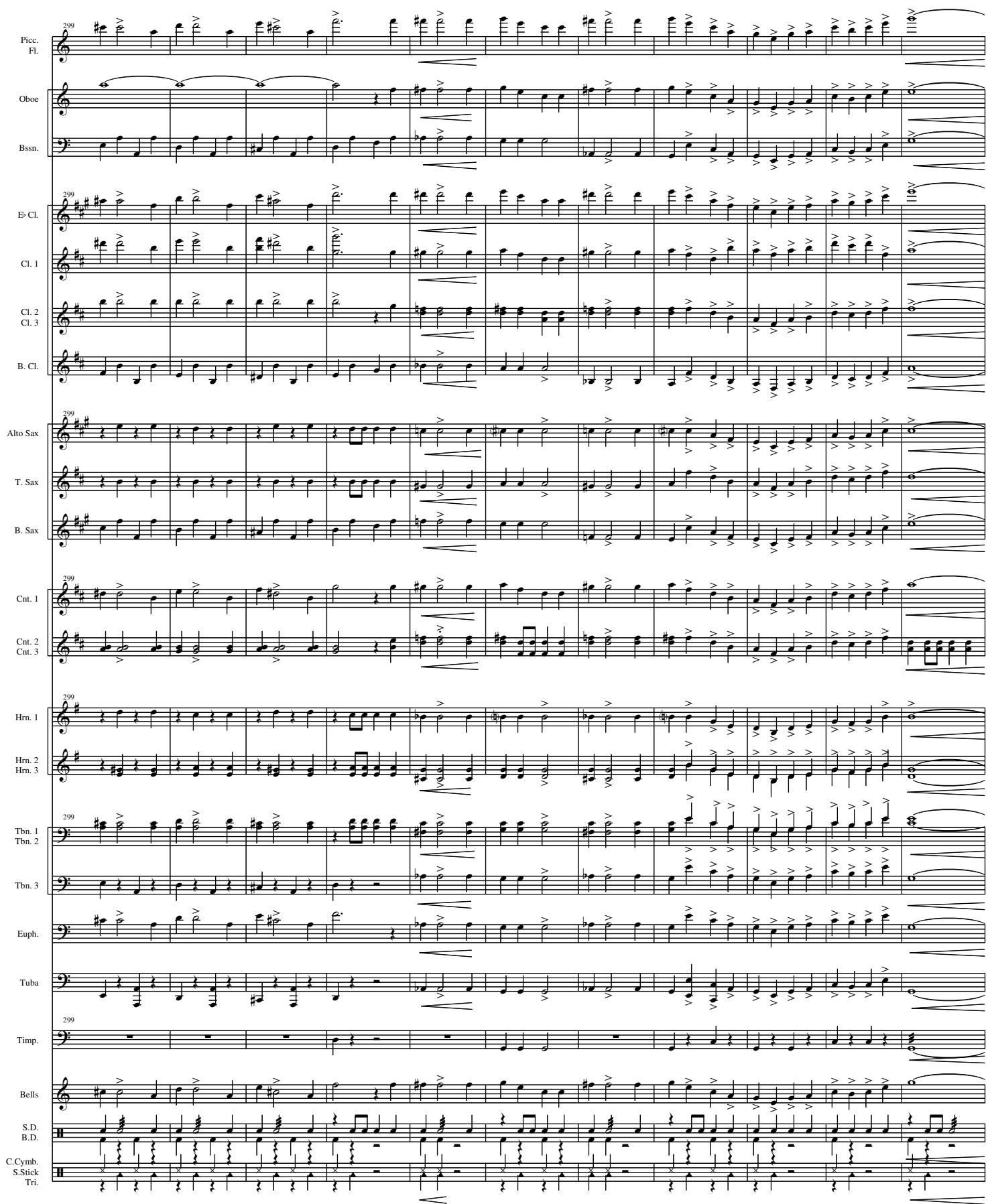
 Tbn. 2 

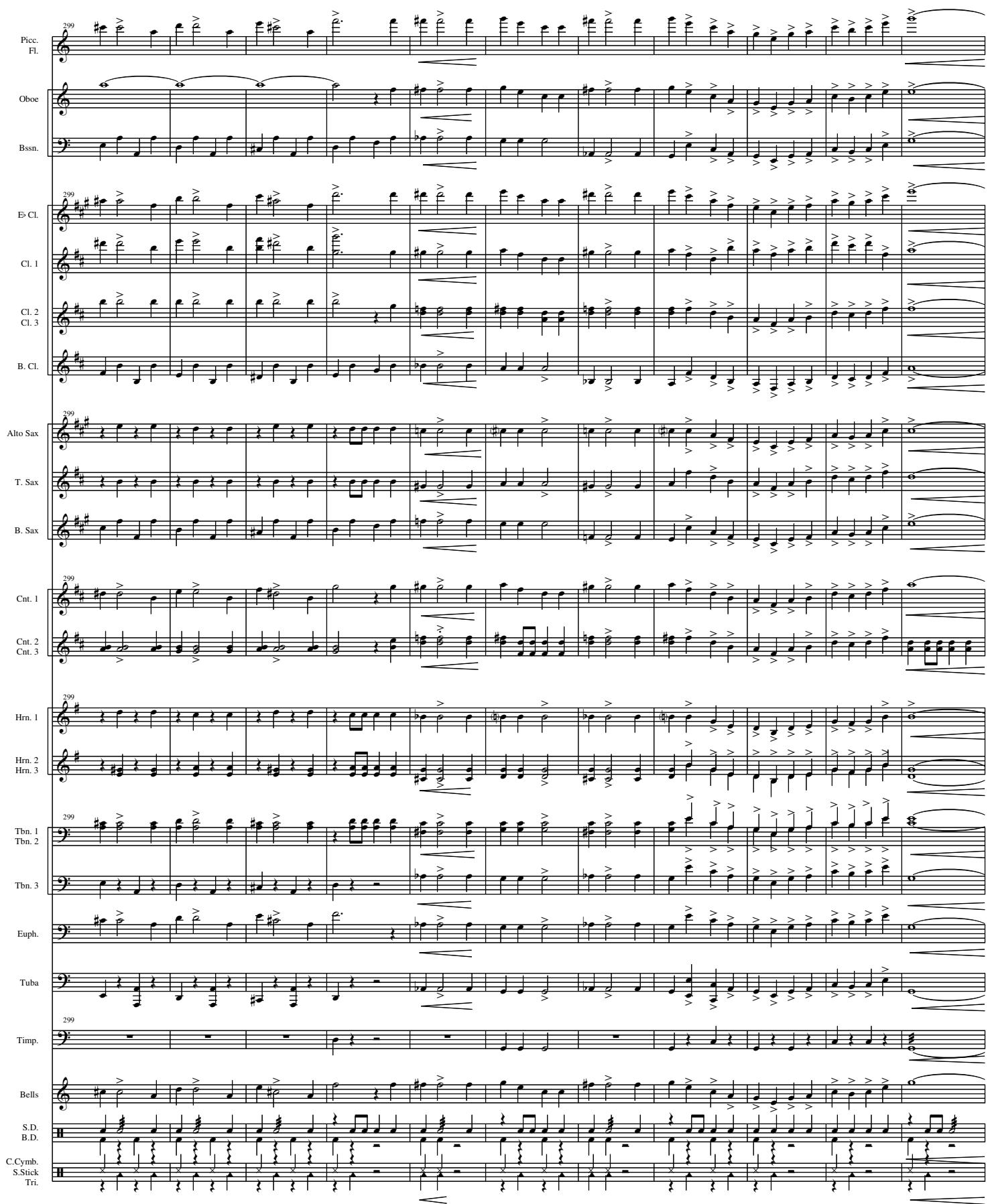
 Tbn. 3 

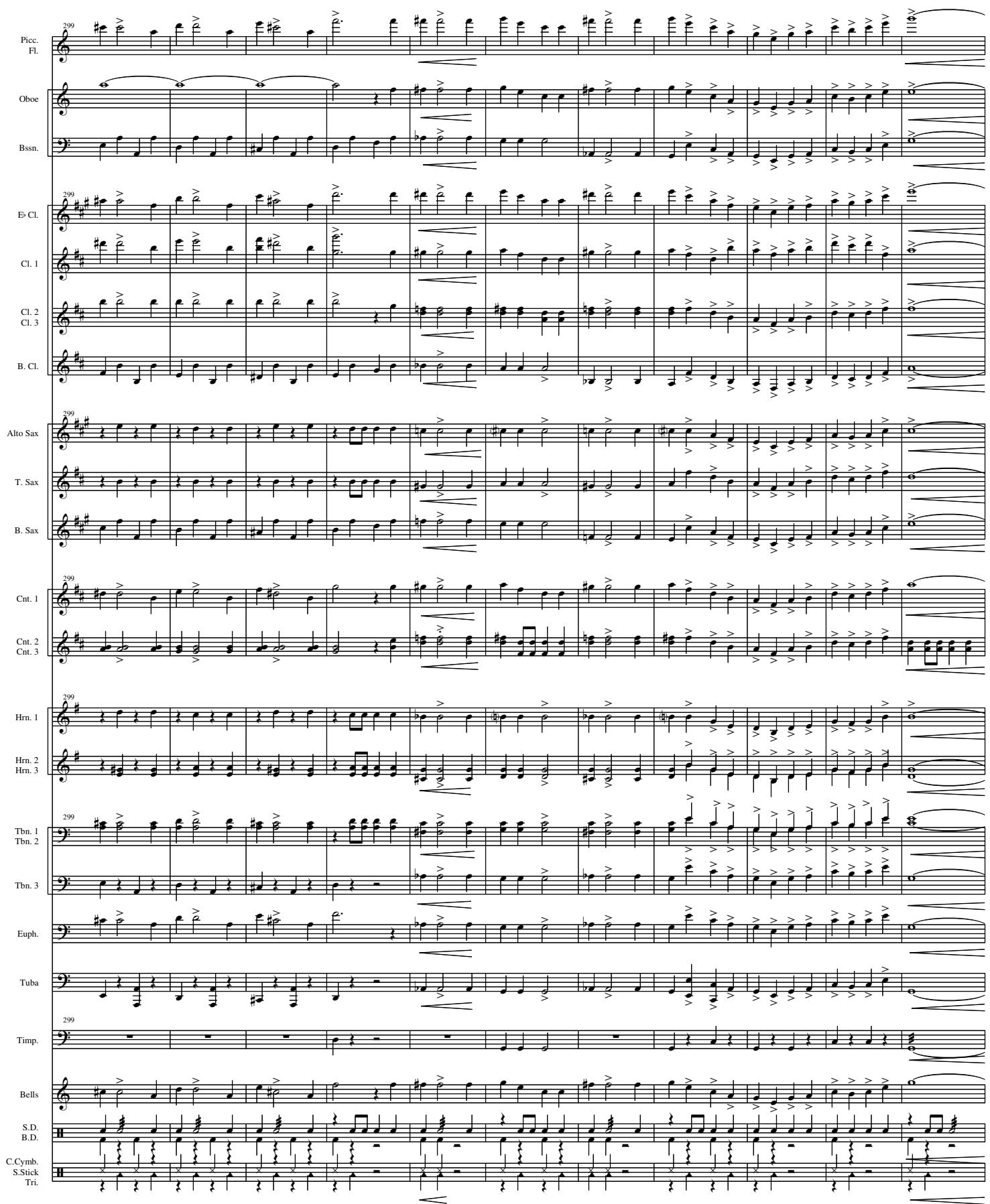
 Euph. 

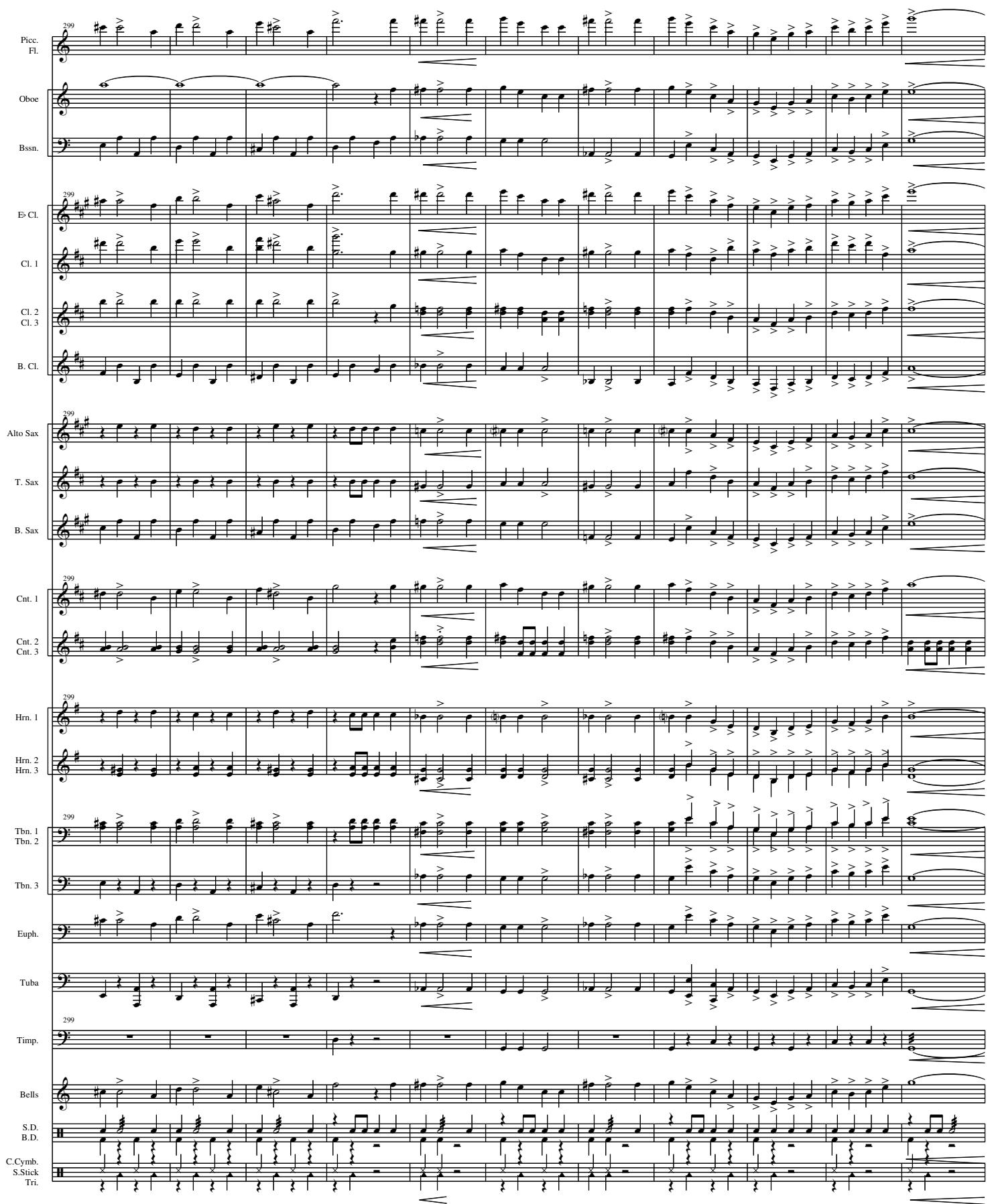
 Tuba 

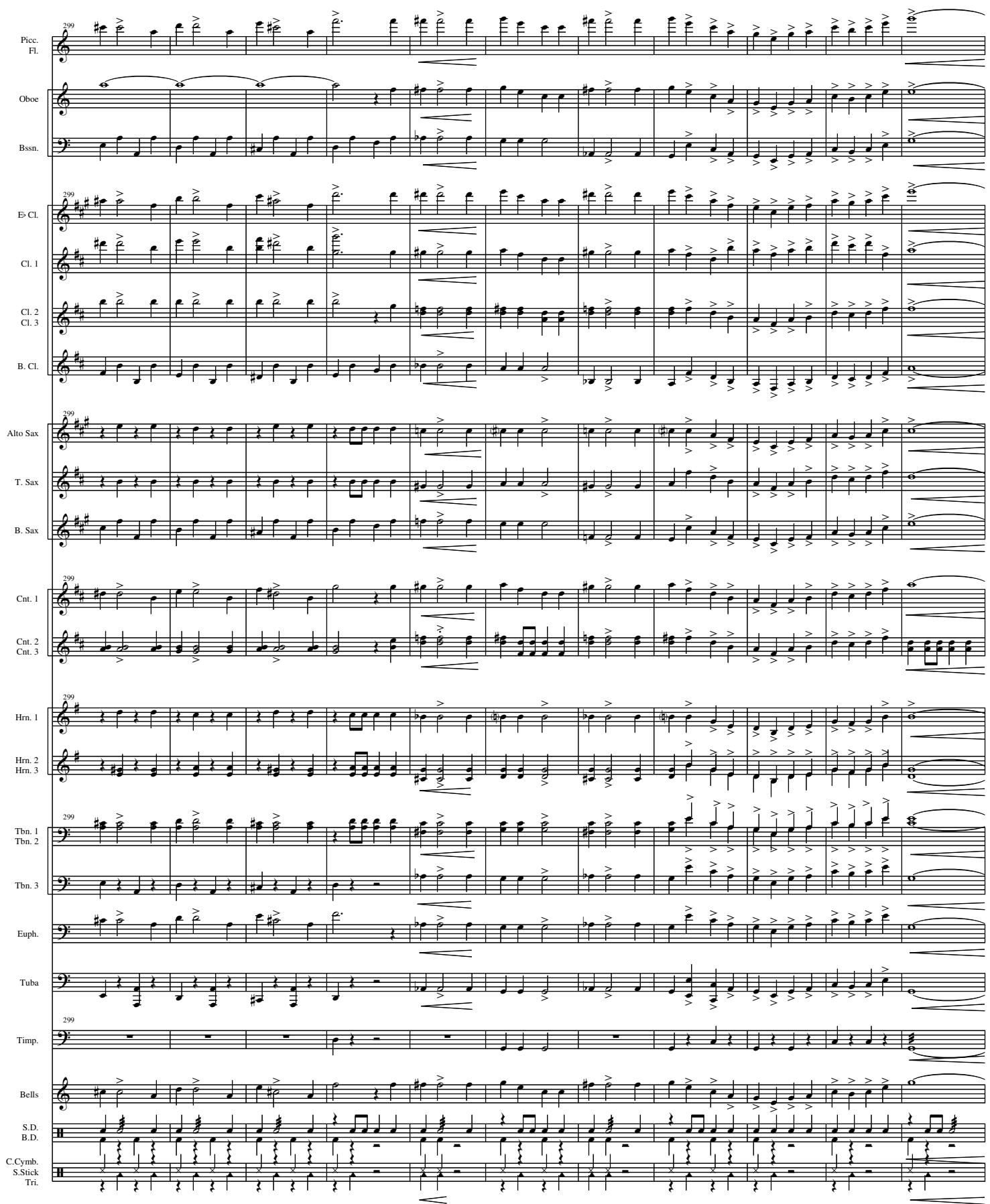
 Timp. 

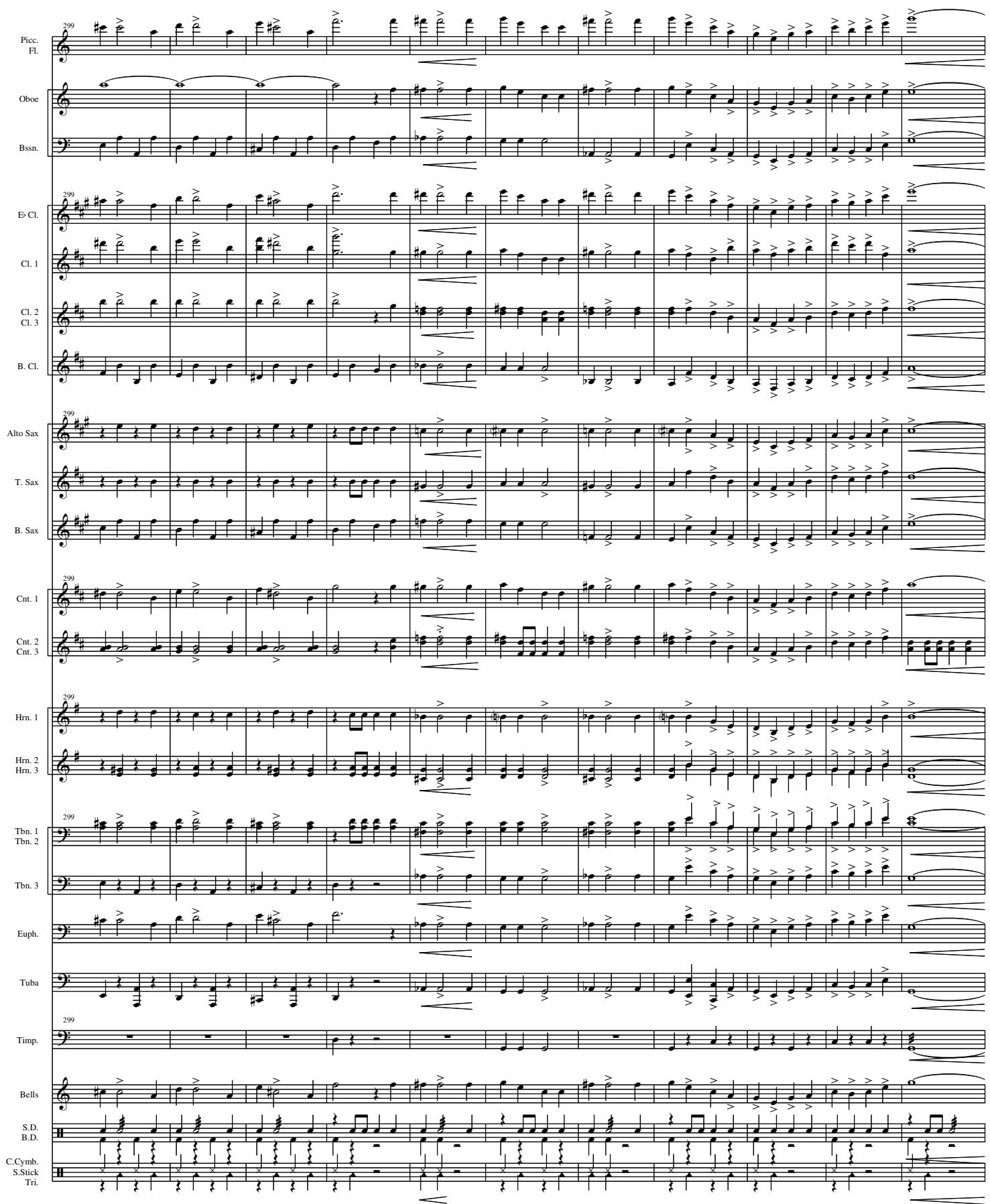
 Bells 

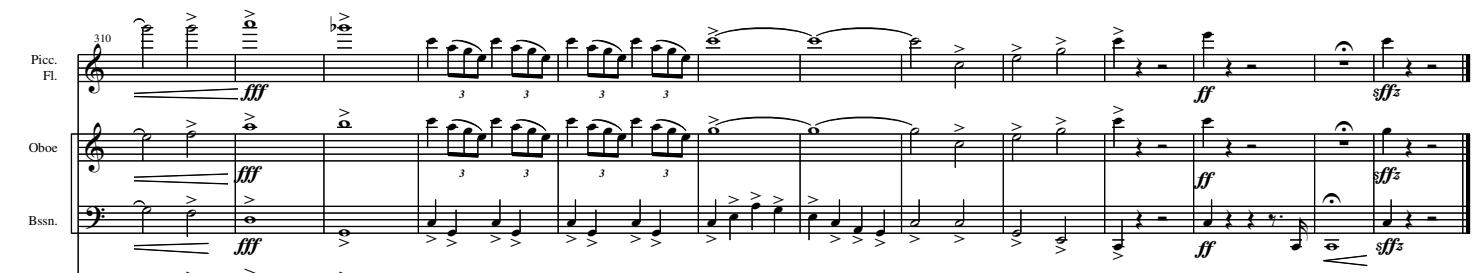
 S.D. 

 B.D. 

 C.Cymb. 

 S.Stick 

 Tri. 

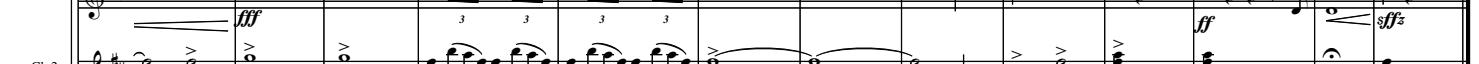
Picc. Fl. 

 Oboe 

 Bsns.

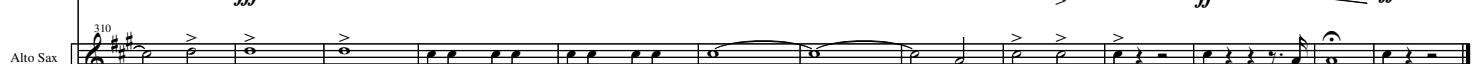
 E-Cl. 

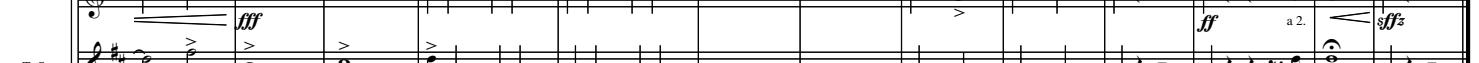
 Cl. 1 

 Cl. 2 

 Cl. 3 

 B. Cl. 

 Alto Sax 

 T. Sax 

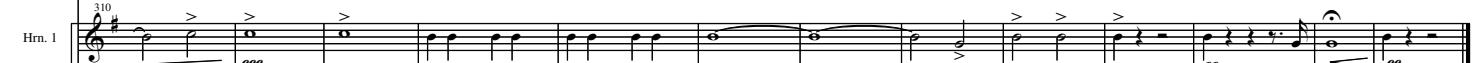
 B. Sax 

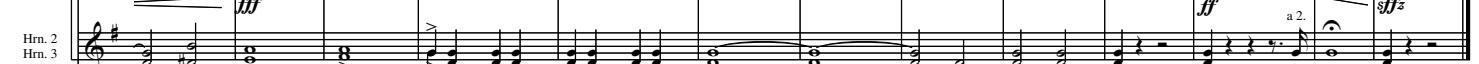
 Cnt. 1 

 Cnt. 2 

 Cnt. 3 

 Hrn. 1 

 Hrn. 2 

 Hrn. 3 

 Tbn. 1 

 Tbn. 2 

 Tbn. 3 

 Euph. 

 Tuba 

 Timp. 

 Bells 

 S.D. B.D. 

 C.Cymb. S.Stick Tri. 

Piccolo
Flute

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

A musical score for piccolo and flute. It starts with a treble clef, two flats, and a tempo of Andante. Dynamics include pp and a dynamic marking with a triangle symbol. Measure numbers 9 and 18 are shown. Measures 9 and 18 feature eighth-note patterns with grace notes.

Phantom Patrol

Tempo di Marcia

A musical score for piccolo and flute. It starts with a treble clef, two flats, and a tempo of Tempo di Marcia. Dynamics include mf and ff marcato. Measure numbers 27 and 18 are shown. Measures 27 and 18 feature eighth-note patterns with grace notes.

Just a Simple Girl

Moderato

A musical score for piccolo and flute. It starts with a treble clef, two flats, and a tempo of Moderato. Dynamics include fz and p. Measure number 69 is shown. Measures 69 and 76 feature eighth-note patterns with grace notes. A ritardando and diminuendo are indicated between measures 69 and 76.

- Piccolo

A continuation of the musical score for piccolo and flute. It starts with a treble clef, two flats, and a tempo of mf. Measure number 82 is shown. Measures 82 and 89 feature eighth-note patterns with grace notes.

+ Piccolo

A continuation of the musical score for piccolo and flute. It starts with a treble clef, two flats, and a tempo of p-f. Measure number 89 is shown. Measures 82 and 89 feature eighth-note patterns with grace notes.

Wizard of Oz -- Flute -- Page 2

Poppy Song
Allegretto

95 1 2 3

5 111 119 126 133 140 148 158 172 183 188

Love Is Love
Andante - Piccolo rit. e dim.

3 4 accel. 6 Tempo Giusto

+ Piccolo Allegro ff

rit.

When We Get What's Comin' To Us

Wizard of Oz -- Flute -- Page 3

Allegro con moto

200 rit. *a tempo* f
201 *mf*

The Traveler and the Pie

Allegro

206 tr.
207 g
208 mf
209 f
210 tr.
211 mf

212 f
213 tr.
214 mf
215 f
216 tr.
217 mf

218 f
219 tr.
220 mf
221 f
222 tr.
223 mf

224 tr.
225 mf
226 tr.
227 mf
228 tr.
229 f

230 mf
231 tr.
232 mf
233 tr.
234 mf
235 tr.

236 f
237 tr.
238 mf
239 f
240 tr.
241 mf

242 tr.
243 mf
244 tr.
245 mf
246 tr.
247 mf

When You Love, Love, Love

Moderato espressivo

254 f
255 tr.
256 mf
257 f
258 tr.
259 mf

260 3
261 tr.
262 3
263 tr.
264 3
265 tr.

Tempo di Marcia

272 3
273 tr.
274 3
275 tr.
276 3
277 tr.

Rejoice

Wizard of Oz -- Flute -- Page 4

The sheet music consists of six staves of musical notation for flute. The first five staves begin at measure 278 and end at measure 307. The sixth staff begins at measure 315. Measure 278 starts with a dynamic ***ff***. Measures 286 and 292 show various note heads and stems. Measure 307 features a dynamic ***fff***. Measures 315 through the end of the page include dynamics ***ff*** and ***sffz***, along with several grace notes indicated by small vertical strokes above the main notes.

Oboe

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' in C minor (two flats). The key signature is indicated by two flats in the treble clef. The tempo is Andante. Dynamics include *pp*. Measure 1 consists of a series of eighth notes followed by a rest. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 show a similar pattern with some variations. Measures 9-12 show a continuation of the pattern.

Continuation of the musical score for 'The Prayer' starting at measure 9. The pattern continues with eighth notes and rests. Measures 10-12 show a continuation of the pattern with some variations.

Continuation of the musical score for 'The Prayer' starting at measure 18. The pattern continues with eighth notes and rests. Measures 19-21 show a continuation of the pattern with some variations.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' in C minor (two flats). The key signature is indicated by two flats in the treble clef. The tempo is Tempo di Marcia. Dynamics include *mf* and *p*. Measure 27 starts with a forte dynamic. Measures 28-29 show a repeating pattern of eighth notes. Measures 30-31 show a continuation of the pattern with some variations. Measures 32-33 show a continuation of the pattern with some variations.

Continuation of the musical score for 'Phantom Patrol' starting at measure 38. The pattern continues with eighth notes and rests. Measures 39-41 show a continuation of the pattern with some variations.

Continuation of the musical score for 'Phantom Patrol' starting at measure 50. The pattern continues with eighth notes and rests. Dynamics include *ff marcato*. Measures 51-52 show a continuation of the pattern with some variations. Measures 53-54 show a continuation of the pattern with some variations.

Continuation of the musical score for 'Phantom Patrol' starting at measure 58. The pattern continues with eighth notes and rests. Measures 59-60 show a continuation of the pattern with some variations. Measures 61-62 show a continuation of the pattern with some variations.

Continuation of the musical score for 'Phantom Patrol' starting at measure 67. The pattern continues with eighth notes and rests. Dynamics include *fz* and *rit. e dim.*. Measures 68-69 show a continuation of the pattern with some variations. Measures 70-71 show a continuation of the pattern with some variations.

Just a Simple Girl

Moderato

Musical score for 'Just a Simple Girl' in C minor (two flats). The key signature is indicated by two flats in the treble clef. The tempo is Moderato. Dynamics include *p* and *mf*. Measure 75 starts with a forte dynamic. Measures 76-77 show a repeating pattern of eighth notes. Measures 78-79 show a continuation of the pattern with some variations. Measures 80-81 show a continuation of the pattern with some variations.

A musical score page showing a single staff. The staff begins with a treble clef, a key signature of four flats, and a common time signature. The measure number '84' is at the top left. The music consists of a series of eighth-note patterns and rests, primarily in groups of two or three notes followed by a rest. The notes are mostly black, with some white notes appearing in the middle of the measure.

Musical score for "Poppy Song" in Allegretto tempo. The score consists of two staves. The top staff shows measures 1 and 2, followed by a repeat sign and measures 3 through 5. Measure 1 starts with a treble clef, four flats, and a key signature of B-flat major. Measure 2 starts with a bass clef, one sharp, and a key signature of E major. Measure 3 starts with a treble clef, one sharp, and a key signature of F major. Measure 4 is a rest. Measure 5 starts with a bass clef, one sharp, and a key signature of D major. Measure 5 concludes with a dynamic marking *mf*.

A musical score for piano, page 106. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes a melodic line with eighth and sixteenth notes, some grace notes, and a dynamic marking of mezzo-forte (mf). The bottom staff continues the melodic line with eighth and sixteenth notes, featuring a dynamic marking of forte (f) and a melodic line that ends with a half note and a sharp sign.

A musical score page featuring a single melodic line in the treble clef staff. The page number '116' is at the top left. The music consists of a series of eighth and sixteenth note patterns, primarily quarter notes and eighth notes, with some sixteenth-note grace-like figures. The notes are black on white staff lines.

134

Musical score for "Love Is Love" at measure 153. The key signature is A major (no sharps or flats). The tempo is Andante. The measure begins with a treble clef, a common time signature, and a dynamic of *p*. The vocal line consists of eighth-note patterns. A dynamic marking *pp* is placed over the eighth notes at the end of the measure. The vocal line concludes with a long note followed by a fermata. The measure ends with a repeat sign and the number 3, indicating a repeat of the section.

164

p

7

rit.

Musical score for piano, page 17, measures 1-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic *p*. Measure 2 shows a melodic line with grace notes. Measures 3-4 show a continuation of the melodic line. Measure 5 begins a section with a dynamic *ff*. Measure 6 features a sixteenth-note pattern. Measures 7-8 continue the melodic line. Measures 9-10 show a return to the earlier melodic line. Measures 11-12 conclude the section. The score is labeled "Tempo Giusto" at the beginning and "Allegro" in the middle. Measure numbers 17 and 4 are also present.

When We Get What's Comin' To Us

Allegro con moto

189 Allegro con moto
rit.
2

a tempo

rit.

f

202

f

The Traveler and the Pie

Allegro

A musical score for piano, page 10, system 1. The score consists of a single treble clef staff. It features a series of eighth and sixteenth note patterns, some with grace notes. A dynamic marking 'f' (fortissimo) is placed near the end of the measure. The page number '10' and system number '1' are visible at the top left.

A musical score for piano, page 10, system 1. The key signature is one sharp (F#). The tempo is 242 BPM. The dynamic is forte (f). The measure starts with a half note followed by eighth notes. There are grace notes and slurs throughout the measure.

When You Love, Love, Love

Moderato espressivo 3

269 3 Tempo di Marcia 3

Rejoice

307

315

Bassoon

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' in bass clef, 2/4 time, key signature of three flats. Dynamics: **pp**. Articulations: slurs and diamond-shaped grace notes.

12

Continuation of the musical score for 'The Prayer'.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' in bass clef, 2/4 time, key signature of three flats. Dynamics: **mf**, **mf**, **p**. Articulations: slurs and grace notes.

35

Continuation of the musical score for 'Phantom Patrol'.

45

Continuation of the musical score for 'Phantom Patrol'. Dynamic: **ff marcato**.

53

Continuation of the musical score for 'Phantom Patrol'.

60

Continuation of the musical score for 'Phantom Patrol'.

Just a Simple Girl

Moderato

Musical score for 'Just a Simple Girl' in bass clef, 2/4 time, key signature of one flat. Dynamics: **fz**, **rit. e dim.**, **p**. Articulations: slurs and grace notes.

78

Continuation of the musical score for 'Just a Simple Girl'. Measure number 2 is indicated above the staff.

85

mf

91

p-f

97

1 2

Poppy Song
Allegretto

p

102

mf

111

121

p

132

mf

143

154

Love Is Love
Andante

rit. e dim.

pp

p

162

233

242

When You Love, Love, Love
Moderato espressivo
8

252

267

275 **Tempo di Marcia** 3 **Rejoice**

284

291

298

305

314

E♭ Clarinet

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for piano, first system. The key signature is one sharp (F#), and the time signature is common time. The tempo is Andante. The dynamic is *pp*. The measure consists of a series of eighth-note pairs connected by slurs. The notes alternate between F# and G, with some pairs having a slight upward bow. The measure ends with a fermata over the last note.

Phantom Patrol

Tempo di Marcia

A musical score for piano, page 10, system 37. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 37 begins with a forte dynamic, indicated by a large '>' symbol above the first note.

47

ff marcato

A musical score for piano, page 10, system 57. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. The time signature is common time. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Measure 57 begins with a note on the first beat, followed by a rest, then a series of eighth and sixteenth notes. Measure 58 starts with a note on the first beat, followed by a rest, then a series of eighth and sixteenth notes. Measure 59 starts with a note on the first beat, followed by a rest, then a series of eighth and sixteenth notes.

Just a Simple Girl

Moderato

78

mf

87

p-f

96

Poppy Song
Allegretto

102

112

120

127

134

141

150

Love Is Love
Andante

159

172

Tempo Giusto
4

181

Allegro

187

rit.

When We Get What's Comin' To Us

Allegro con moto

2

mf

rit.

201 *a tempo*

The Traveler and the Pie

Allegro

209

mf

mf

f

mf

mf

f

f

tr.

When You Love, Love, Love

Moderato espressivo

259

3 3 3 3 3 3 3 3

ff

267

3 3 3 3 3 3 3

Tempo di Marcia

3

Rejoice

3

ff

272

3 3 3 3 3 3 3

280

tr

287

294

302

fff

312

sffz

1st B♭ Clarinet

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' starting at measure 1. The key signature is one flat (B♭). The tempo is Andante. Dynamics include *pp*. Measure 1 consists of six eighth-note pairs connected by slurs. Measures 2-3 show eighth-note pairs with grace notes and slurs. Measures 4-5 continue with eighth-note pairs and slurs.

Musical score for 'The Prayer' starting at measure 9. The key signature changes to no sharps or flats. Measures 9-10 show eighth-note pairs with slurs. Measures 11-12 continue with eighth-note pairs and slurs.

Musical score for 'The Prayer' starting at measure 17. The key signature changes to one flat (B♭). Measures 17-18 show eighth-note pairs with slurs. Measures 19-20 continue with eighth-note pairs and slurs. Measure 21 starts with a dynamic *mf*.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' starting at measure 27. The key signature changes to one sharp (F#). Measures 27-28 show eighth-note pairs with slurs. Measures 29-30 continue with eighth-note pairs and slurs. Measures 31-32 show eighth-note pairs with slurs. Measures 33-34 show eighth-note pairs with slurs. Measure 35 starts with a dynamic *p*.

Musical score for 'Phantom Patrol' starting at measure 34. Measures 34-35 show eighth-note pairs with slurs. Measures 36-37 continue with eighth-note pairs and slurs. Measures 38-39 show eighth-note pairs with slurs. Measures 40-41 continue with eighth-note pairs and slurs.

Musical score for 'Phantom Patrol' starting at measure 42. Measures 42-43 show eighth-note pairs with slurs. Measures 44-45 continue with eighth-note pairs and slurs. Measures 46-47 show eighth-note pairs with slurs. Measures 48-49 continue with eighth-note pairs and slurs.

Musical score for 'Phantom Patrol' starting at measure 51. The dynamic is *ff* and the performance style is *marcato*. Measures 51-52 show eighth-note pairs with slurs. Measures 53-54 continue with eighth-note pairs and slurs. Measures 55-56 show eighth-note pairs with slurs. Measures 57-58 continue with eighth-note pairs and slurs.

Musical score for 'Phantom Patrol' starting at measure 59. Measures 59-60 show eighth-note pairs with slurs. Measures 61-62 continue with eighth-note pairs and slurs. Measures 63-64 show eighth-note pairs with slurs. Measures 65-66 continue with eighth-note pairs and slurs. Measures 67-68 show eighth-note pairs with slurs.

Musical score for 'Just a Simple Girl' starting at measure 68. The tempo is *Moderato*. The dynamic is *fz*. Measures 68-69 show eighth-note pairs with slurs. Measures 70-71 continue with eighth-note pairs and slurs. Measures 72-73 show eighth-note pairs with slurs. Measures 74-75 continue with eighth-note pairs and slurs. Measures 76-77 show eighth-note pairs with slurs. Measures 78-79 continue with eighth-note pairs and slurs. Measures 80-81 show eighth-note pairs with slurs. Measures 82-83 continue with eighth-note pairs and slurs. Measures 84-85 show eighth-note pairs with slurs. Measures 86-87 continue with eighth-note pairs and slurs. Measures 88-89 show eighth-note pairs with slurs. Measures 90-91 continue with eighth-note pairs and slurs.

Just a Simple Girl

Moderato

76

p

83

mf

91

p-f

1 2

Poppy Song
Allegretto

97

p

103

f **mf**

111

121

p

131

mf

143

151

Love Is Love

160

Andante

p

rit. e dim. **pp**

169

accel. **ff**

177 **Tempo Giusto**

186 **rit.**

When We Get What's Comin' To Us

Allegro con moto

201 **a tempo**

rit.

The Traveler and the Pie

Allegro

209 **mf**

f

217 **mf**

f

225 **mf**

233 **mf**

237 **f**

244 **ff**

252 **p**

When You Love, Love, Love

Moderato espressivo

259 *Moderato espressivo*

3 3

264 *ff* 3 3

269 3 3

273 *Tempo di Marcia* 3 *Rejoice* *ff*

281

288

295

303 *fff*

313 *ff* < *sffz*

2nd & 3rd B♭ Clarinet

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Phantom Patrol

Tempo di Marcia

Just a Simple Girl

Moderato

86

Poppy Song
Allegretto

96

1 2

p

100

f p

109

mf

p

119

p

129

p

141

mf

p

Love Is Love

153

rit. e dim.

pp p p

Andante

162

accel.

p

Tempo Giusto

170

rit.

p

Allegro

179

187

When We Get What's Comin' To Us

Allegro con moto

a tempo

200

The Traveler and the Pie

Allegro

215

224

234

243

251

When You Love, Love, Love

Moderato espressivo

259

265

269

275

Tempo di Marcia

Rejoice

285

291

299

307

315

B♭ Bass Clarinet

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' starting at measure 12. The key signature is B-flat major (two flats). The tempo is Andante. Dynamics include *pp*, *mf*, and *p*. Measure 12 starts with a sustained note followed by eighth-note pairs. Measures 13-14 show eighth-note pairs with slurs and grace notes. Measures 15-16 continue with eighth-note pairs and slurs.

Continuation of the musical score for 'The Prayer'. Measures 17-18 show eighth-note pairs with slurs. Measures 19-20 continue with eighth-note pairs and slurs. Measures 21-22 show eighth-note pairs with slurs and grace notes.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' starting at measure 23. The key signature changes to C major (no sharps or flats). The tempo is *Tempo di Marcia*. Dynamics include *mf* and *p*. Measure 23 starts with a sustained note followed by eighth-note pairs. Measures 24-25 continue with eighth-note pairs and slurs. Measures 26-27 show eighth-note pairs with slurs and grace notes.

Continuation of the musical score for 'Phantom Patrol'. Measures 28-29 show eighth-note pairs with slurs. Measures 30-31 continue with eighth-note pairs and slurs. Measures 32-33 show eighth-note pairs with slurs and grace notes.

Continuation of the musical score for 'Phantom Patrol'. Measures 34-35 show eighth-note pairs with slurs. Measures 36-37 continue with eighth-note pairs and slurs. Measures 38-39 show eighth-note pairs with slurs and grace notes.

Continuation of the musical score for 'Phantom Patrol'. Measures 40-41 show eighth-note pairs with slurs. Measures 42-43 continue with eighth-note pairs and slurs. Measures 44-45 show eighth-note pairs with slurs and grace notes.

Continuation of the musical score for 'Phantom Patrol'. Measures 46-47 show eighth-note pairs with slurs. Measures 48-49 continue with eighth-note pairs and slurs. Measures 50-51 show eighth-note pairs with slurs and grace notes.

Continuation of the musical score for 'Phantom Patrol'. Measures 52-53 show eighth-note pairs with slurs. Measures 54-55 continue with eighth-note pairs and slurs. Measures 56-57 show eighth-note pairs with slurs and grace notes.

Just a Simple Girl

Moderato

Musical score for 'Just a Simple Girl' starting at measure 75. The key signature changes to C major (no sharps or flats). The tempo is *Moderato*. Dynamics include *p* and *fz*. Measure 75 starts with a sustained note followed by eighth-note pairs. Measures 76-77 continue with eighth-note pairs and slurs. Measures 78-79 show eighth-note pairs with slurs and grace notes.

Continuation of the musical score for 'Just a Simple Girl'. Measures 80-81 show eighth-note pairs with slurs. Measures 82-83 continue with eighth-note pairs and slurs. Measures 84-85 show eighth-note pairs with slurs and grace notes.

89

97

1 2

C

Poppy Song
Allegretto

p

103

f

mf

112

123

p

2

135

mf

145

Love Is Love

Andante

156

rit. e dim.

pp

p

163

accel.

cresc.

171

rall.

p

Tempo Giusto

$\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

183 **Allegro**

When We Get What's Comin' To Us
Allegro con moto

a tempo

The Traveler and the Pie
Allegro

When You Love, Love, Love
Moderato espressivo

267

Tempo di Marcia

Rejoice

ff

284

289

296

303

sff

ff

sffz

E♭ Alto Sax

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' starting at measure 1. The key signature is one sharp (F#). The tempo is Andante. Dynamics include *pp* and slurs. Measure 1 consists of six eighth-note pairs connected by slurs.

Musical score for 'The Prayer' continuing from measure 1. The key signature changes to one flat (B-flat). Measures 2-3 show eighth-note pairs with slurs and dynamics *p* and *f*. Measures 4-5 show eighth-note pairs with slurs and dynamics *p* and *f*.

Musical score for 'The Prayer' continuing from measure 5. Measures 6-7 show eighth-note pairs with slurs and dynamics *p* and *f*. Measures 8-9 show eighth-note pairs with slurs and dynamics *p* and *f*.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' starting at measure 27. The key signature is one flat (B-flat). The tempo is *Tempo di Marcia*. Dynamics include *mf*, *p*, and slurs. Measures 27-28 show eighth-note pairs with slurs and dynamics *mf* and *p*.

Musical score for 'Phantom Patrol' continuing from measure 28. Measures 29-30 show eighth-note pairs with slurs and dynamics *p* and *p*.

Musical score for 'Phantom Patrol' continuing from measure 30. Measures 31-32 show eighth-note pairs with slurs and dynamics *p* and *p*.

Musical score for 'Phantom Patrol' continuing from measure 32. Measures 33-34 show eighth-note pairs with slurs and dynamics *p* and *p*. The dynamic *ff* and *marcato* are indicated.

Musical score for 'Phantom Patrol' continuing from measure 34. Measures 35-36 show eighth-note pairs with slurs and dynamics *p* and *p*.

Musical score for 'Phantom Patrol' continuing from measure 36. Measures 37-38 show eighth-note pairs with slurs and dynamics *p* and *p*. The dynamic *sf* is indicated.

Just a Simple Girl

Moderato

71

81

90

Poppy Song

Allegretto

97

105

117

128

138

148

Love Is Love

Andante

158

166

173

179

3 3 3 3 3 3 3 3 3 3 3 3

183

Allegro

3 3 3 3 3 3 3 3 3 3 3 3

ff

186

189

rit.

When We Get What's Comin' To Us

Allegro con moto

mf

199

a tempo

rit.

f

The Traveler and the Pie

Allegro

mf

213

mf

220

f

227

mf *mf*

234

f

242

f

249

G major, 2/4 time signature.

When You Love, Love, Love

Moderato espressivo

256

G major, 2/4 time signature. Dynamic: *p*.

263

G major, 2/4 time signature. Dynamic: *f*.

Tempo di Marcia

271

G major, 2/4 time signature. Dynamic: *ff*. Tempo: *Tempo di Marcia*, 3/4 time signature.

Rejoice

281

G major, 2/4 time signature.

289

G major, 2/4 time signature.

297

G major, 2/4 time signature. Dynamic markings: >, >, >, >, >, >, >, >. Crescendo line: <---->

305

G major, 2/4 time signature. Dynamic: *fff*.

313

G major, 2/4 time signature. Dynamic: *ffz*.

B♭ Tenor Sax

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' in B-flat major, Andante tempo. The score consists of three staves of music. Measure 1 starts with a dynamic of *pp*. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 show a similar pattern with a slight variation. Measures 9-12 show a continuation of the pattern. Measures 13-16 show a continuation. Measures 17-18 show a final variation.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' in B-flat major, Tempo di Marcia. The score consists of five staves of music. Measure 28 starts with a dynamic of *mf*. Measures 29-32 show a repeating pattern of eighth notes. Measures 33-36 show a continuation. Measures 37-40 show a continuation. Measures 41-44 show a continuation. Measures 45-48 show a continuation. Measures 49-52 show a continuation. Measures 53-56 show a continuation. Measures 57-59 show a continuation.

Just a Simple Girl

sf

rit. e dim.

Musical score for 'Just a Simple Girl' in B-flat major, Moderato tempo. The score consists of two staves of music. Measure 66 starts with a dynamic of *p*. Measures 67-70 show a repeating pattern of eighth notes. Measures 71-74 show a continuation. Measures 75-78 show a continuation. Measures 79-82 show a continuation. Measures 83-86 show a continuation. Measures 87-90 show a continuation.

80

mf

89

p-f

97

1 2

Poppy Song
Allegretto

p

102

f p mf

111

120

p

128

137

mf

144

152

rit. e dim.

pp

Love Is Love
Andante

c

160

168

177 **Tempo Giusto**

183 Allegro

188

When We Get What's Comin' To Us
Allegro con moto

198

The Traveler and the Pie
Allegro

205

212

221

230

238

247

When You Love, Love, Love

Moderato espressivo

255

262

Tempo di Marcia

269

Rejoice

278

285

292

299

306

315

E♭ Baritone Sax

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' starting at measure 1. The key signature is one flat (E♭). The tempo is Andante. Dynamics include *pp* and slurs. Measure 1 consists of six eighth notes followed by a repeat sign and two measures of eighth notes.

Musical score for 'The Prayer' continuing from measure 12. The key signature changes to no sharps or flats. Measures 12-15 show eighth-note patterns with slurs and dynamic markings *p* and *f*.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' starting at measure 24. The key signature is one flat (E♭). The tempo is *Tempo di Marcia*. Dynamics include *mf*, *mf*, and *p*. Measures 24-27 show eighth-note patterns with slurs.

Musical score for 'Phantom Patrol' continuing from measure 36. The key signature changes to no sharps or flats. Measures 36-39 show eighth-note patterns with slurs.

Musical score for 'Phantom Patrol' continuing from measure 45. The key signature is one flat (E♭). The tempo is *ff marcato*. Measures 45-48 show eighth-note patterns with slurs.

Musical score for 'Phantom Patrol' continuing from measure 54. The key signature is one flat (E♭). Measures 54-57 show eighth-note patterns with slurs.

Musical score for 'Just a Simple Girl' starting at measure 62. The key signature is one flat (E♭). The tempo is *Moderato*. Dynamics include *fz*. Measures 62-65 show eighth-note patterns with slurs.

Just a Simple Girl

Moderato

Musical score for 'Just a Simple Girl' continuing from measure 71. The key signature is one flat (E♭). The tempo is *Moderato*. Dynamics include *p* and *rit. e dim.*. Measures 71-74 show eighth-note patterns with slurs.

Musical score for 'Just a Simple Girl' continuing from measure 78. The key signature is one flat (E♭). Measures 78-81 show eighth-note patterns with slurs. The number '2' is written above the staff.

85

94

Poppy Song
Allegretto

100

108

117

128

141

Love Is Love

152

Andante

rit. e dim.

161

168

accel.

cresc.

rit.

177 **Tempo Giusto** 3 3 3

185 **Allegro**
ff

188

When We Get What's Comin' To Us
Allegro con moto

191

196

203

The Traveler and the Pie

209 **Allegro**

218

227

236

245

Musical score for bar 245. The key signature is one sharp (F#). The melody consists of a series of eighth and sixteenth notes, primarily on the G, A, and B notes of the scale.

When You Love, Love, Love
Moderato espressivo

253

Musical score for bar 253. The key signature is one sharp (F#). The dynamic is marked 'p'. The melody continues with eighth and sixteenth notes.

261

Musical score for bar 261. The key signature is one sharp (F#). The dynamic is marked 'f'. The melody consists of eighth and sixteenth notes.

268

Musical score for bar 268. The key signature changes to two sharps (G major). The melody continues with eighth and sixteenth notes.

275 **Tempo di Marcia** **Rejoice**

3

Musical score for bar 275. The key signature is one sharp (F#). The tempo is marked 'Tempo di Marcia' and '3'. The dynamic is marked 'ff'. The melody consists of eighth and sixteenth notes.

284

Musical score for bar 284. The key signature changes to two sharps (G major). The melody continues with eighth and sixteenth notes.

291

Musical score for bar 291. The key signature changes to two sharps (G major). The melody continues with eighth and sixteenth notes.

298

Musical score for bar 298. The key signature changes to two sharps (G major). The melody continues with eighth and sixteenth notes.

305

Musical score for bar 305. The key signature is one sharp (F#). The dynamic is marked 'fff'. The melody consists of eighth and sixteenth notes.

314

Musical score for bar 314. The key signature is one sharp (F#). The dynamic is marked 'ff'. The melody consists of eighth and sixteenth notes.

B♭ Cornet 1

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

30

Phantom Patrol

Tempo di Marcia

Musical score for "The Prayer" and "Phantom Patrol". The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a tempo of Andante (30). The second staff begins with a treble clef, a key signature of one sharp, and a tempo of Tempo di Marcia. The score includes dynamic markings such as *mf*, *p*, *ff*, and *marcato*. Measures 38 through 56 are shown for "Phantom Patrol". Measure 64 shows a transition to a new section.

Just a Simple Girl

Solo

Moderato

Musical score for "Just a Simple Girl". It features a solo part for cornet 1 (treble clef) over a harmonic background (bass clef). The dynamic is *p*.

Tutti

Musical score for "Tutti". It features a tutti part for the ensemble (treble clef) over a harmonic background (bass clef). The dynamic is *mf*.

Solo 1st time, Tutti 2nd time

Musical score for the transition between solo and tutti sections. It features a solo part for cornet 1 (treble clef) over a harmonic background (bass clef). The dynamic is *p-f*.

1

Musical score for the first ending of the transition. It features a solo part for cornet 1 (treble clef) over a harmonic background (bass clef).

Poppy Song

Allegretto

Musical score for "Poppy Song". It features a solo part for cornet 1 (treble clef) over a harmonic background (bass clef). The dynamic is *p*. The score includes measure numbers 2 and 1.

105

113

120

129

138

146

154

Love Is Love
Andante Solo

162

167

Tempo Giusto
Tutti

173

f rit.

179

ff

185 Allegro

When We Get What's Comin' To Us

190 rit.

mf

Allegro con moto

195

rit.

201 *a tempo*

The Traveler and the Pie

Allegro

215

mf

223

mf

231

mf

239

f

248

When You Love, Love, Love

Moderato espressivo

257

263

268

Tempo di Marcia

273

Rejoice

279

288

304

313

B♭ Cornet 2 & 3

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

2nd Cor.

A musical score for B♭ Cornet 2 & 3. The key signature is B♭ major (two flats). The tempo is Andante. The section is for the 2nd Cornet. The music consists of two staves of musical notation. The first staff starts with a quarter note followed by a series of eighth notes and sixteenth notes. The second staff continues with a similar pattern of eighth and sixteenth notes.

Phantom Patrol

Tempo di Marcia

A musical score for B♭ Cornet 2 & 3. The key signature is B♭ major (two flats). The tempo is Tempo di Marcia. The score includes three staves of musical notation. The first staff begins with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes.

A musical score for B♭ Cornet 2 & 3. The key signature is B♭ major (two flats). The tempo is Moderato. The score includes four staves of musical notation. The first staff begins with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes.

Just a Simple Girl

Moderato

2

A musical score for B♭ Cornet 2 & 3. The key signature is B♭ major (two flats). The tempo is Allegretto. The score includes five staves of musical notation. The first staff begins with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes.

Poppy Song

Allegretto

A musical score for B♭ Cornet 2 & 3. The key signature is B♭ major (two flats). The tempo is Allegretto. The score includes five staves of musical notation. The first staff begins with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes. The fifth staff begins with a half note followed by eighth notes.

105

112

125

143

Love Is Love

Andante

153

167

185

When We Get What's Comin' To Us

Allegro con moto

191

195

201 *a tempo*

The Traveler and the Pie

217

224

232

241

250

When You Love, Love, Love

Moderato espressivo

258

264

270

Tempo di Marcia

277

Rejoice

284

291

297

302

309

315

Horn in F 1

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' in C minor (two flats). The key signature is indicated by two flats in the treble clef. The tempo is Andante. The dynamic is pp. The score consists of four measures of music.

Musical score for 'The Prayer' continuing from measure 1. The key signature remains C minor (two flats). The tempo is Andante. The dynamic is pp. The score consists of four measures of music.

Musical score for 'The Prayer' continuing from measure 1. The key signature remains C minor (two flats). The tempo is Andante. The dynamic is pp. The score consists of four measures of music.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' in C minor (two flats). The key signature is indicated by two flats in the treble clef. The tempo is Tempo di Marcia. The dynamic is mf. The score consists of four measures of music.

Musical score for 'Phantom Patrol' continuing from measure 27. The key signature remains C minor (two flats). The tempo is Tempo di Marcia. The dynamic is mf. The score consists of four measures of music.

Musical score for 'Phantom Patrol' continuing from measure 27. The key signature remains C minor (two flats). The tempo is Tempo di Marcia. The dynamic is mf. The score consists of four measures of music.

Musical score for 'Phantom Patrol' continuing from measure 27. The key signature remains C minor (two flats). The tempo is Tempo di Marcia. The dynamic is ff marcato. The score consists of four measures of music.

Musical score for 'Phantom Patrol' continuing from measure 27. The key signature remains C minor (two flats). The tempo is Tempo di Marcia. The dynamic is ff marcato. The score consists of four measures of music.

Musical score for 'Phantom Patrol' continuing from measure 27. The key signature remains C minor (two flats). The tempo is Tempo di Marcia. The dynamic is sf. The score consists of four measures of music.

Just a Simple Girl

71

Moderato

rit. e dim. **p**

79

mf

86

p-f

93

1

2

Poppy Song

Allegretto

p **f** **p**

108

mf

119

p

129

139

mf

150

rit. e dim. **pp** **c**

Love Is Love

Andante

160

169

176

Tempo Giusto

181

Allegro

185

12

189

When We Get What's Comin' To Us

Allegro con moto

201

a tempo

The Traveler and the Pie

Allegro

216

223

f

230

238

245

252

When You Love, Love, Love

259 Moderato espressivo

266

273 Tempo di Marcia **Rejoice**

284

292

299

307

315

Horn in F 2 & 3

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer Andante

A musical score for horn in F. The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is pp. The music consists of two measures of eighth-note pairs connected by slurs. Measure 1 starts with a B-flat eighth note followed by an A-flat eighth note. Measure 2 starts with a C eighth note followed by a B-flat eighth note. There are two slurs: one from the first pair to the second, and another from the second pair to the third.

A musical score for horn in F. The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is Horn 3 only. The music consists of three measures of eighth-note pairs connected by slurs. Measure 1 starts with a B-flat eighth note followed by an A-flat eighth note. Measure 2 starts with a C eighth note followed by a B-flat eighth note. Measure 3 starts with a D eighth note followed by a C eighth note. There are two slurs: one from the first pair to the second, and another from the second pair to the third.

Phantom Patrol Tempo di Marcia

A musical score for horn in F. The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is mf. The music consists of three measures of eighth-note pairs connected by slurs. Measure 1 starts with a B-flat eighth note followed by an A-flat eighth note. Measure 2 starts with a C eighth note followed by a B-flat eighth note. Measure 3 starts with a D eighth note followed by a C eighth note. There are two slurs: one from the first pair to the second, and another from the second pair to the third.

A musical score for horn in F. The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is p. The music consists of three measures of eighth-note pairs connected by slurs. Measure 1 starts with a B-flat eighth note followed by an A-flat eighth note. Measure 2 starts with a C eighth note followed by a B-flat eighth note. Measure 3 starts with a D eighth note followed by a C eighth note. There are two slurs: one from the first pair to the second, and another from the second pair to the third.

A musical score for horn in F. The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is ff. The music consists of three measures of eighth-note pairs connected by slurs. Measure 1 starts with a B-flat eighth note followed by an A-flat eighth note. Measure 2 starts with a C eighth note followed by a B-flat eighth note. Measure 3 starts with a D eighth note followed by a C eighth note. There are two slurs: one from the first pair to the second, and another from the second pair to the third.

A musical score for horn in F. The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is p. The music consists of three measures of eighth-note pairs connected by slurs. Measure 1 starts with a B-flat eighth note followed by an A-flat eighth note. Measure 2 starts with a C eighth note followed by a B-flat eighth note. Measure 3 starts with a D eighth note followed by a C eighth note. There are two slurs: one from the first pair to the second, and another from the second pair to the third.

Just a Simple Girl

A musical score for horn in F. The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is rit. e dim. The music consists of three measures of eighth-note pairs connected by slurs. Measure 1 starts with a B-flat eighth note followed by an A-flat eighth note. Measure 2 starts with a C eighth note followed by a B-flat eighth note. Measure 3 starts with a D eighth note followed by a C eighth note. There are two slurs: one from the first pair to the second, and another from the second pair to the third.

A musical score for horn in F. The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is mf. The music consists of three measures of eighth-note pairs connected by slurs. Measure 1 starts with a B-flat eighth note followed by an A-flat eighth note. Measure 2 starts with a C eighth note followed by a B-flat eighth note. Measure 3 starts with a D eighth note followed by a C eighth note. There are two slurs: one from the first pair to the second, and another from the second pair to the third.

91

Poppy Song

Allegretto

2

108

117

125

136

146

Love Is Love

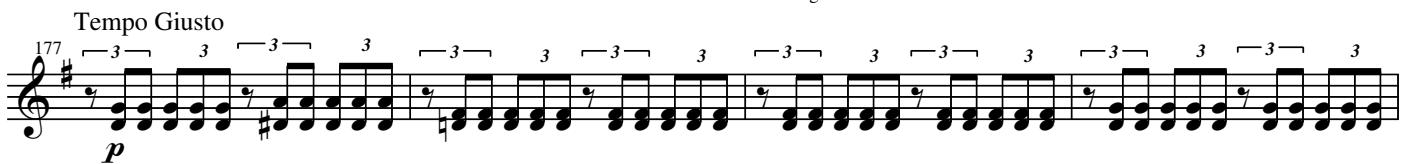
Andante

156

164

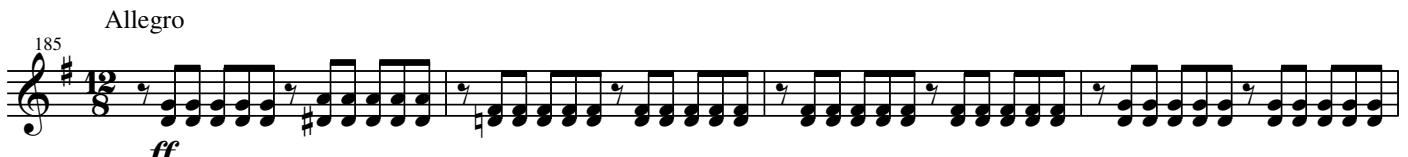
171

Tempo Giusto

177 

181 

Allegro

185 

189 

When We Get What's Comin' To Us**Allegro con moto**



201 *a tempo* 

The Traveler and the Pie**Allegro**

209 

216 

224 

232 

241

f

248

p

254

When You Love, Love, Love
Moderato espressivo

p

261

f

269

c

275

Tempo di Marcia
3

Rejoice

ff

285

c

294

c

302

c

311

a 2.

fff

sffz

Trombone 1 & 2

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

14

pp

1st Trombone only

Bassoon

Phantom Patrol

Tempo di Marcia

26

2

1st Trombone only

mf

p

3

a 2.

38

2

p

47

2

ff

58

Just a Simple Girl

Moderato

69

fz

rit. e dim.

2

p

78

2

2

2

mf

89

p-f

95

Poppy Song
Allegretto

p

101

f *p* *mf*

111

120

Horn 3

p

130

140

150

rit. e dim.

158

Love Is Love
Andante

pp *p*

169

Tempo Giusto

accel. *rit.*

4 *4*

181

Allegro
a 2.
ff

186

190

When We Get What's Comin' To Us
Allegro con moto

rit.

4

197

a tempo

rit.

f

205

The Traveler and the Pie
Allegro

mf

f

mf

a 2.

212

f

mf

a 2.

221

f

mf

229

mf

237

f

f

246

254

When You Love, Love, Love
Moderato espressivo

7

266 a 2.

272

Tempo di Marcia
3

Rejoice

ff

281

289

297

303

311

fff

312

ff

a 2.

sffz

Trombone 3

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Phantom Patrol

Tempo di Marcia

Musical score for Trombone 3. The first measure (30) starts with a whole rest followed by a bass clef, a key signature of three flats, and a common time signature. The second measure (17) starts with a bass clef, a key signature of one flat, and a common time signature.

Musical score for Trombone 3. Measure 52 consists of a series of eighth-note pairs followed by a single eighth note.

Musical score for Trombone 3. Measure 58 consists of a series of eighth notes with crescendo marks above them, followed by a dynamic marking of *mf*.

Musical score for Trombone 3. Measure 65 consists of a series of eighth notes with crescendo marks above them, followed by a dynamic marking of *fz*.

Just a Simple Girl

Moderato

Musical score for Trombone 3. Measure 72 starts with a dynamic marking of *p*. The measure ends with a dynamic marking of *rit. e dim.*

2

Musical score for Trombone 3. Measure 77 consists of a series of eighth notes with a dynamic marking of *p*.

Musical score for Trombone 3. Measure 82 consists of a series of eighth notes with a dynamic marking of *mf*.

2

2

89

97

Poppy Song
Allegretto

103

117

141

151

Love Is Love

157

Andante 15 Tempo Giusto 7 Allegro

186

When We Get What's Comin' To Us

190

Allegro con moto 4

197

a tempo

rit.

f

202

f

The Traveler and the Pie

209 Allegro

mf

215

f

mf

222

f

mf

230

mf

238

f

f

245

When You Love, Love, Love

Moderato espressivo

8

254

C

267



273

Tempo di Marcia
3

Rejoice

Musical score for Trombone 3, page 4. Measure 273 is labeled 'Tempo di Marcia 3'. It features a dynamic 'ff' and includes the word 'Rejoice' in bold capital letters. The music consists of eighth-note patterns on a bass clef staff.

281



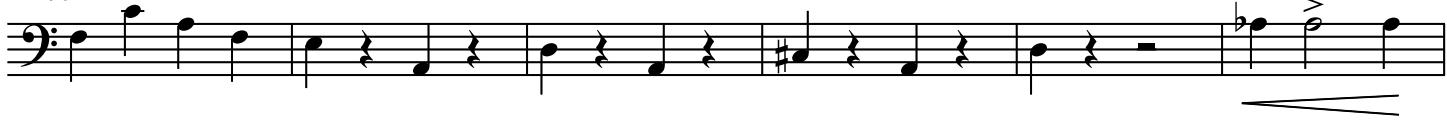
287



293



298



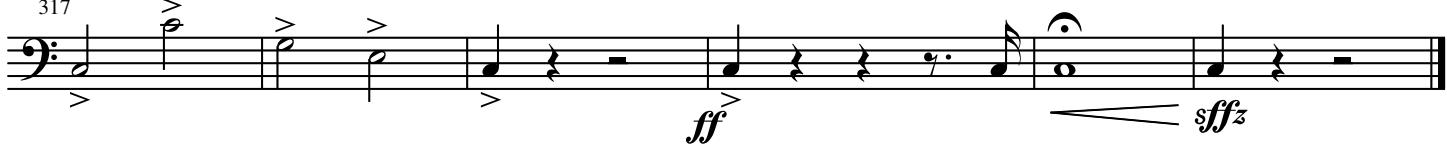
304



311



317



Euphonium T.C.

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Bassoon

Musical score for 'The Prayer' featuring a bassoon part. The key signature is C major (one sharp), and the time signature is common time. The dynamic is **pp**. The bassoon plays a sustained note followed by a series of eighth notes with slurs. There are two sets of double chevrons below the staff, indicating a sustained note.

Musical score for 'Phantom Patrol' featuring a bassoon part. The key signature is C major (one sharp), and the time signature is common time. The dynamic is **pp**. The bassoon plays a sustained note followed by a series of eighth notes with slurs. There are two sets of double chevrons below the staff, indicating a sustained note.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' featuring a bassoon part. The key signature is C major (one sharp), and the time signature is common time. The dynamics are **mf**, **mf**, and **p**. The bassoon plays a sustained note followed by a series of eighth notes. The dynamic **mf** is indicated above the first two measures, and **p** is indicated below the last measure.

Musical score for 'Phantom Patrol' featuring a bassoon part. The key signature is C major (one sharp), and the time signature is common time. The dynamic is **p**. The bassoon plays a sustained note followed by a series of eighth notes with slurs.

Musical score for 'Phantom Patrol' featuring a bassoon part. The key signature is C major (one sharp), and the time signature is common time. The dynamic is **p**. The bassoon plays a sustained note followed by a series of eighth notes with slurs.

Musical score for 'Phantom Patrol' featuring a bassoon part. The key signature is C major (one sharp), and the time signature is common time. The dynamic is **ff**. The bassoon plays a sustained note followed by a series of eighth notes with slurs.

Musical score for 'Just a Simple Girl' featuring a bassoon part. The key signature is C major (one sharp), and the time signature is common time. The dynamic is **fz**. The bassoon plays a sustained note followed by a series of eighth notes with slurs.

Just a Simple Girl

Moderato

Musical score for 'Just a Simple Girl' featuring a bassoon part. The key signature is C major (one sharp), and the time signature is common time. The dynamic is **p**. The bassoon plays a sustained note followed by a series of eighth notes with slurs.

82

mf

89

p-f

96

Poppy Song
Allegretto

101

f

109

mf

118

p

127

137

mf

146

155

rit. e dim.

pp

p

Love Is Love
Andante



169

accel. *cresc.* *rit.*

177 **Tempo Giusto**

p

183 **Allegro**

ff

187

190

rit.

When We Get What's Comin' To Us

Allegro con moto

mf

201 *a tempo*

f

The Traveler and the Pie

Allegro

mf

f

216

mf

f

226

243

When You Love, Love, Love
Moderato espressivo

267

Tempo di Marcia

3

Rejoice

283

302

Euphonium B.C.

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Bassoon

pp

12

pp

Phantom Patrol

Tempo di Marcia

mf

mf

p

35

p

42

p

50

ff

58

rit. e dim.

67

fz

Just a Simple Girl

Moderato

p

82

mf

89

p-f

96

Poppy Song
Allegretto

p

101

f

110

119

p

129

139

mf

148

Love Is Love
Andante

157

rit. e dim.

pp

164

rit.

accel.

cresc.

171

Tempo Giusto

p

178

3

3

3

3

12/8

185 Allegro

ff

188

rit.

When We Get What's Comin' To Us

Allegro con moto

191

mf

197

a tempo

rit.

f

The Traveler and the Pie

Allegro

204

mf

211

f

mf

220

f

mf

229

237

246

When You Love, Love, Love

Moderato espressivo

255

269

Rejoice

Tempo di Marcia

275

287

295

305

314

Tuba

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' in bass clef, 2/4 time, key signature of four flats. Dynamics: *pp*. Measures 11-15 show eighth-note patterns.

11

Continuation of the musical score for 'The Prayer' from measure 11, showing measures 16-20.

22

Continuation of the musical score for 'The Prayer' from measure 22, showing measures 21-25.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' in bass clef, 2/4 time, key signature of four flats. Dynamics: *mf*. Measures 31-35 show eighth-note patterns.

38

Continuation of the musical score for 'Phantom Patrol' from measure 38, showing measures 36-40.

46

Continuation of the musical score for 'Phantom Patrol' from measure 46, showing measures 44-48.

53

Continuation of the musical score for 'Phantom Patrol' from measure 53, showing measures 51-55.

62

Continuation of the musical score for 'Phantom Patrol' from measure 62, showing measures 60-64. Dynamics: *fz*.

Just a Simple Girl

Moderato

Musical score for 'Just a Simple Girl' in bass clef, 2/4 time, key signature of one flat. Dynamics: *p*. Measure 72 starts with a ritardando (*rit. e dim.*). Measures 73-77 show eighth-note patterns.

78

86

93

Poppy Song
Allegretto

109

118

125

136

146

155

Love Is Love
Andante

163

175 Tempo Giusto *p* *accel.* *cresc.*

182 Allegro *ff*

188 *rit.*

When We Get What's Comin' To Us
Allegro con moto

201 *a tempo* *mf* *rit.*

The Traveler and the Pie
209 Allegro

218 *mf* *f*

227 *mf* *mf*

235 *f* *f*

244



252

**When You Love, Love, Love**

Moderato espressivo



267



274

Tempo di Marcia

Rejoice

283



291



298



305



314



Timpani

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

D^b
C
A^b
F

pp

10

Phantom Patrol

Tempo di Marcia
Change A^b to G

19

6

2

p

34

40

6

p

52

ff

6

63

Just a Simple Girl

Moderato Change D^b to E^b

69

fz

3

15

Poppy Song

Allegretto Change E^b to D[#]

91

7

1

2

10

16

125

5

141

mf

149 2 *rit. e dim.*

159 **Love Is Love**
Andante

168 *accel.* *cresc.* *rit.*

177 Tempo Giusto

185 Allegro

190 **When We Get What's Comin' To Us**
Allegro con moto

195 *a tempo* 3 *f*

rit. *mf*

The Traveler and the Pie

Allegro

206

211

219

227

233

238

4

246

When You Love, Love, Love

Moderato espressivo

253

8 8

275 Tempo di Marcia 3

Rejoice

ff

286

293

3

309

315

Snare Drum
Bass Drum

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' in Andante tempo. The score consists of two staves. The first staff starts with a key signature of one sharp (F#) and a common time signature. The second staff starts with a key signature of one flat (B-flat) and a common time signature. Measure numbers 30, 2, and 18 are indicated above the staves. A dynamic marking 'ff' is placed below the second staff.

53

Continuation of the musical score for 'The Prayer' starting at measure 53. The staves continue with eighth-note patterns.

60

Continuation of the musical score for 'The Prayer' starting at measure 60. The staves continue with eighth-note patterns.

Just a Simple Girl

Moderato

Musical score for 'Just a Simple Girl' in Moderato tempo. The score consists of two staves. The first staff starts with a key signature of one sharp (F#) and a common time signature. The second staff starts with a key signature of one flat (B-flat) and a common time signature. Measure numbers 6, 16, and 2nd time only are indicated above the staves. Measure 93 shows a melodic line with eighth-note patterns. Measure 16 shows a melodic line with sixteenth-note patterns. Measure 2nd time only shows a melodic line with eighth-note patterns. A dynamic marking 'f' is placed below the second staff. A bracket labeled 'Play' with a number '1' is placed above the first staff, and a bracket labeled '2' is placed above the second staff.

Poppy Song

Allegretto

Bass Drum

Musical score for 'Poppy Song' in Allegretto tempo, focusing on the Bass Drum part. The score consists of two staves. The first staff starts with a key signature of one sharp (F#) and a common time signature. The second staff starts with a key signature of one flat (B-flat) and a common time signature. Measure numbers 3 and 16 are indicated above the staves. A dynamic marking 'f' is placed below the second staff.

125

Continuation of the musical score for 'Poppy Song' starting at measure 125. The staves continue with eighth-note patterns. A dynamic marking 'mf' is placed below the second staff.

148

Continuation of the musical score for 'Poppy Song' starting at measure 148. The staves continue with eighth-note patterns.

Near Rim

Musical score for 'Near Rim'. The score consists of two staves. The first staff starts with a key signature of one sharp (F#) and a common time signature. The second staff starts with a key signature of one flat (B-flat) and a common time signature. Measure number 157 is indicated above the staves. A dynamic marking 'pp rit. e dim.' is placed below the first staff.

Love Is Love

Andante

17

Tempo Giusto

7

pp rit. e dim.

184 

187 

When We Get What's Comin' To Us

Allegro con moto

190 

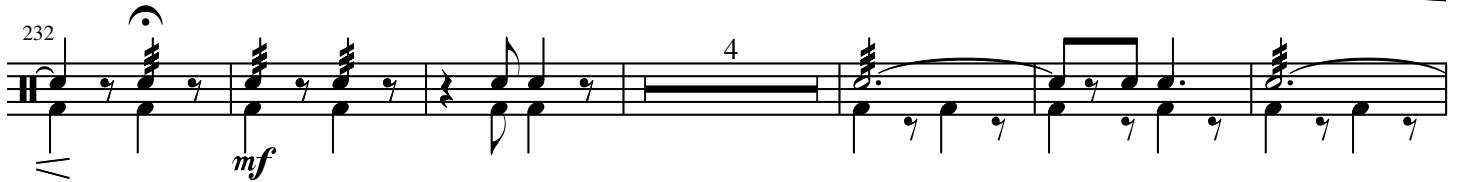
201 

The Traveler and the Pie

Allegro

208 

219 

232 

242 

248 

When You Love, Love, Love

Moderato espressivo

254 

The sheet music consists of nine staves of musical notation for Snare Drum and Bass Drum. The key signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are provided at the beginning of each staff: 267, 273, 281, 287, 293, 299, 305, 311, and 317. Measure 267 starts with a dynamic 'f'. Measures 273 and 281 begin with 'ff' dynamics. Measure 273 includes tempo markings: 'Tempo di Marcia' above the first two measures and 'Rejoice' above the third measure. Measures 287 through 305 show a rhythmic pattern of eighth and sixteenth notes. Measure 311 begins with a dynamic 'fff'. Measure 317 concludes with a dynamic 'sffz'.

267

273

Tempo di Marcia

Rejoice

281

287

293

299

305

311

317

ff

ff

sffz

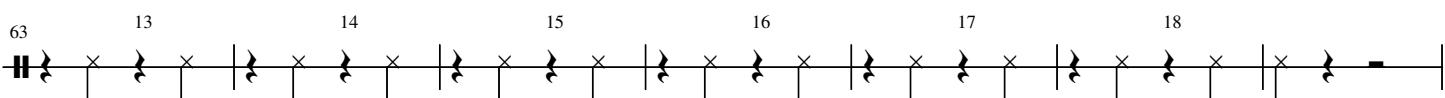
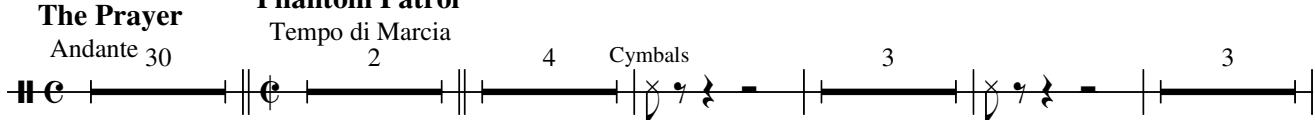
Crash Cymbals
Slap Stick
Triangle

The Wizard of Oz Selections

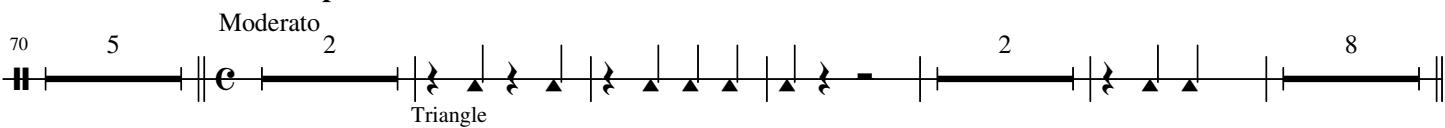
Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer
Andante 30

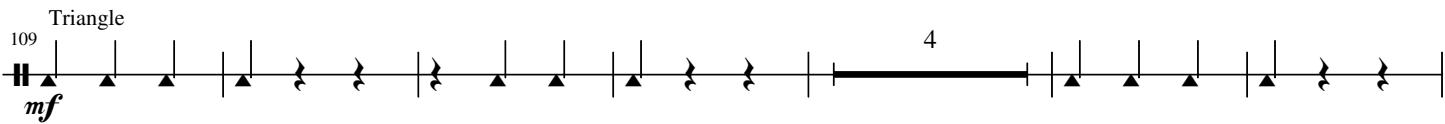
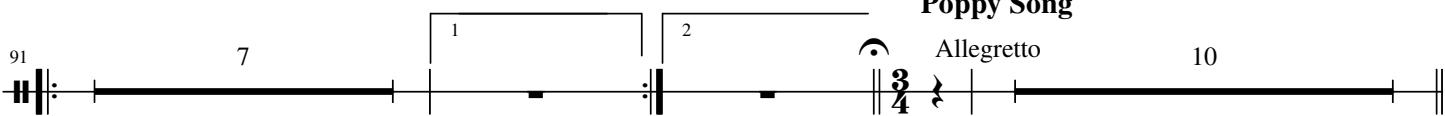
Phantom Patrol
Tempo di Marcia



Just a Simple Girl



Poppy Song



Musical score for "When We Get What's Comin' To Us". The title is at the top center. The first measure is Allegro (185 BPM), 12/8 time, starting with a forte dynamic. The second measure is Allegro con moto, 7/8 time. The third measure starts with a forte dynamic. The fourth measure is 2/4 time, with a dynamic instruction "Slapstick". The fifth measure is 12/8 time. The sixth measure is 6/8 time.

The Traveler and the Pie

Allegro

26 Triangle

10 Cymbals

251

When You Love, Love, Love

Moderato espressivo Cymbals
259 8

The musical score shows a sustained note on the first measure. The second measure begins with a vertical bar line. It contains a series of sixteenth-note patterns: a vertical line with a diagonal stroke, followed by a vertical line with a horizontal stroke, then a vertical line with a diagonal stroke, and so on. This pattern repeats across the page. The instruction "Cymbals" is placed above the first vertical line, and "Triangle" is placed below the second vertical line.

Musical score for 'Rejoice' starting at measure 273. The score consists of two staves. The top staff shows a continuous line of eighth-note chords in C major (C, D, E, G, A, B) with a tempo of 'Tempo di Marcia' and a common time signature (4). The bottom staff shows a continuous line of eighth-note chords in F major (F, G, A, C, D, E) with a dynamic of ***ff***.

A musical staff with 20 measures. Measures 1-4 have quarter notes on the first line. Measures 5-14 have eighth notes on the first line. Measures 15-16 have quarter notes on the second line. Measure 17 has a half note on the first line. Measure 18 has a quarter note on the first line. Measure 19 has a half note on the second line. Measure 20 has a quarter note on the second line.

307

fff

Bells

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

7

4

pp

7

4

Phantom Patrol

Tempo di Marcia

17

14

2

42

16

Just a Simple Girl

Moderato

91

4

1

2

3

10

16

Allegretto

Poppy Song

125

16

19

Andante

17

Tempo Giusto

8

Love Is Love

Andante

185

8

16

Allegro con moto

16

Allegro

49

When We Get What's Comin' To Us

Allegro con moto

The Traveler and the Pie

Allegro

258

Moderato espressivo

When You Love, Love, Love

Moderato espressivo

263

8

275 **Tempo di Marcia** 3
Rejoice

ff

284

292

300

305

fff

312

318

ff

sffz